

KPFK

FOLIO

90.7

FM

AUGUST

1968

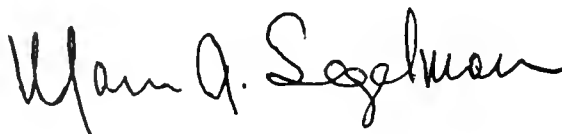
KPFK REDUCES STAFF BY 50%

KPFK has operated on a budget for the past two years that includes income not forthcoming during this period — such as 50 to 60 thousand dollars yearly from the Pleasure Faire.

Our objective has been to find some means of replacing this income, and we have not been successful. Add to that the fact that our marathon income has been only \$38,000 instead of the pledged \$68,000. These circumstances have made it mandatory to reduce our operating expenses to bring them more in line with our income. Thus we have been forced to lay off a large part of our staff.

We remain grateful for the support of each and everyone of you, but it is clear that in order to get the amount of support necessary to meet our expenses we must do more. So the next few months will be a re-evaluation. In the meantime we will be drawing more heavily from our sister stations, KPFA and WBAI. Join us in working for a more vital KPFK.

Your folio may not be strictly accurate, but we hope that you will understand this is part of our reassessment. And we hope September will see us on the way to less chaos and more coherence.



PACIFICA SINGERS AUDITION

There are a few openings in each section of KPFK's resident choral ensemble for qualified singers who can read music. If you would like to audition, drop a card to Paul Vorwerk, director, c/o KPFK, Los Angeles 90038, or show up at the station on Sunday, Sept. 8, between 2 and 7:30 P.M. The station is located at 3729 Cahuenga Blvd. West, near the Hollywood Freeway and Lankershim Blvd. in North Hollywood.

This past year the Singers have broadcast a number of programs of music unavailable on commercial recordings. Recently they presented two successful KPFK benefit concerts of antiphonal music in Royce Hall at UCLA. This summer they have two appearances in the Hollywood Bowl (July 28 and August 13). During the coming year the ensemble of 35 singers will be performing a great deal of contemporary music as well as some little known music of the Renaissance and Baroque periods. The group will probably continue to rehearse weekly on Tuesday nights.

ABOUT THE ARTIST

Keith Kirts is a rebel. A peaceful one. In his work can be seen a surreal imagination, dealing with symbolisms of an erotic dream.

Keith has been a lithographer for several years, and is an accomplished craftsman. He is pulling prints for such as Joe Funk workshop and San Francis. He is currently showing in Nantucket.

Keith was an MP in Viet Nam during the "advisor" years, after having attended art school in Ohio. He rebelled in Viet Nam; as Authority there, he was able to distribute peace literature.

Keith ascribes to be a positive artist, believing that "too many artists, too often, work from a negative stand point. Keith's work may be seen through contact with the Derelict Co.; 628-2878.

FROM PUBLIC AFFAIRS

This month's Folio refelects a number of schedule changes for a variety of reasons. The most noticeable changes are in the News and Views time. The Foreign Press Reviews heretofore heard week-days at 6:30 pm, have been eliminated from that spot and combined into an hour-long Foreign Press Roundup, under the aegis of KPFK's News Director, William Winter. This is scheduled weekly, Sundays at noon.

William Mandel's Soviet Press and Periodicals, will, of necessity, still occupy its own slot; inasmuch as, though we would desire it, it would not be feasible for Mr. Mandel to travel down from Berkeley each week to join in the Foreign Press Roundup. His program has been moved to Tuesdays at 7:30 pm.

In order to free more time slots for OPINION programs, we have moved certain programs out of the News and Views. These are Farrel Broslawsky's DIALOGUES ON THE LEFT,

(Continued on Page 2)

SUNDAYS AT THE BOWL

PAINTERS
SCULPTORS
HAPPENINGS BY THE MILKY WAY
2:P.M. - 6:P.M.

ROCK
JAZZ
ETHNIC MUSIC &
DANCE

TWILITE CONCERTS at 6:30 P.M.
General
Admission
\$1.00

AUG. 4,
WATTS FESTIVAL PREVIEW

AUG. 11,
ORIENTAL PROGRAM:
Nisei Week Preview

AUG. 18,
JAZZ DAY

TRIBUTE TO RADIO
SPECIAL 8:30
CONCERT AT REGULAR
BOWL PRICES. AUG. 25



Co-sponsored by — LOS ANGELES COUNTY DEPT. of PARKS &
RECREATION — SOUTHERN CALIF. SYMPHONY —
HOLLYWOOD BOWL ASSOCIATION and K.P.F.K.

now scheduled for Sundays at 5:30 pm; HUMAN RIGHTS INTERVIEWS, Sundays at 6:30 pm; WELFARE CHECK, Sundays at 7:30 pm; RELIGION IN CRISIS, Sundays at 7:45 pm; and, ISRAEL CLOSEUP (Israel Report), on Tuesdays at 7:45 pm.

An addition to the News and Views is a series under the general heading, "What's New In . . . ?" Specifically, there will be a different category of inquiry each day. At 6:30 pm the lineup is: Science . . . Mondays; Medicine . . . Tuesdays; Industry . . . Wednesdays; Sacramento (State Legislature) . . . Thursdays; and The Black Press . . . Fridays.

Regrettably, the commentary of William Gruver had to be dropped. Mr. Gruver is a very busy man, having been the late Senator Robert Kennedy's Campaign Press Officer. He has just had a book published, SINCE 1792, a history of the Democratic Party; and is presently in the East as a consultant on national politics to the Columbia Broadcasting System. Our thanks to William Gruver for his contribution to KPFF's commentaries over the years. He is welcome to return for another series at such time as his schedule permits.

Another casualty of pressing personal commitments is William Blanchard. His program SEARCH AND RESEARCH has been heard on KPFF for many years, and it will be missed. If the fates are kind, Mr. Blanchard may return to his series in the Fall.

Of significance for the month of August are the programs derived from conferences and symposia held in California in May and June on "Human Services and Professional Responsibility"; "An Action Platform for Human Welfare"; and "Studies in Violence".

The following is the theme statement prepared by the "Task Force on Service Delivery" for the Second Professional Symposium on Human Services and Professional Responsibility of the National Association of Social Workers, Inc.

"This symposium is concerned with social work's role in the effective delivery of services to people in need. The phrase signifies the importance to social workers of what actually happens to those in need of help. Put negatively, a service not delivered when and where needed is not a service at all. Any sharp dichotomy between 'service' and 'delivery' is a false one. In some fields, one can talk about a production process and a distribution process as separate and distinct, but in social work these are aspects of the same thing.

From a purely logical standpoint, then, it is artificial to refer to delivery as something apart from an integral process called service. But this emphasis on delivery becomes important because of a special failing of social work in the past. The profession has tended at times to focus on one aspect of the total process — the refinement of intervention techniques — with little regard for whether these were 'delivering' anything of real significance to the people most in need of help.

Largely because of this tendency, social work now faces a major crisis: The crisis of its relevance to the human condition. It is especially serious because of social work's aspiration to relate itself meaningfully to a vast range of human needs. Perhaps more than any other profession, from its earliest history social work has interpreted its social mandate broadly. In an earlier era, this tendency to a universalist concern for man's welfare posed a different kind of threat. Flexner told social workers in 1915 that they were middlemen with no special expertise. In other words, one could become too catholic in his concern for humanity. Now it is the opposite danger that threatens the viability of the profession. It may seem strange to speak of danger when demand for social work services is at its peak and when the professional association is larger and richer than ever before. But the warning signals are there for those who would observe them.

(Continued on Page 28)

NOW FREAK FREELY

Beginning this month, FREAK FREELY with Peter Rosten will be heard Monday, Wednesday, and Friday nights beginning at midnight, when people are mellow. The program is directed toward young people, for young people, about young people, running down, we hope, what is happening in kids heads today.

Peter Rosten began working at KPFF as a volunteer "go-for" four months ago. Before this, he attended Valley State College, and now at the tender age of nineteen decided there had to be something better. Dropping out and returning to the streets, he has gone through the same changes as most "rebellious youths" go through today. That's what makes Freak Freely. To use a well-worn cliché, "we try to tell it like it is!" Raps and heavy music is what we do, just for you.

FOLK FESTIVAL

Lots of new things are happening on THE KPFF FOLK FESTIVAL. For example . . .

The FOLK FESTIVAL is on for three hours now; 9 pm 'till 12 midnight each Friday evening.

We're taking telephone requests now . . . which are played during the last hour of the show.

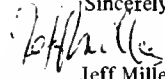
We're devoting a portion of one Friday evening each month to "amateur folksingers", who can play a guitar, banjo or can sing music appropriate to the FOLK FESTIVAL. All that's required of the participant is a short, informal "audition" at least two weeks before the show they'll appear on.

We're also sending out questionnaires to those who'd like to take an active part in "producing" the FOLK FESTIVAL, by submitting requests and/or information on the questionnaire. If you'd like to receive the questionnaire, send a STAMPED, self-addressed envelope to:

Jeff Miller
The KPFF FOLK FESTIVAL
Radio Station KPFF-FM
Los Angeles, Calif. 90038

NOTE: A responsible person is needed to take telephone requests on the FOLK FESTIVAL each Friday evening from 9 till 12 midnight.

Thanks for listening!

Sincerely,

Jeff Miller
KPFF FOLK FESTIVAL



PETER ROSTEN

Highlights

Public Affairs

AN ACTION PLATFORM FOR HUMAN WELFARE

Thurs. Aug. 1 – 11:15 PM
Tues. Aug. 6 – 11:15 PM
Thurs. Aug. 8 – 11:15 PM
Wed. Aug. 28 – 1:00 PM

STUDIES IN VIOLENCE

Margaret Mead – Thurs. Aug. 1, 7:00 PM
Robert Blauner – Thurs. Aug. 8, 7:00 PM
Paul Jacobs – Thurs. Aug. 15, 11:15 PM
E. Victor Wolfenstein – Tues. Aug. 20, 11:15 PM
Bernard Brodie – Wed. Aug. 21, 8:30 PM
Dr. Bruno Bettelheim – Thurs. Aug. 22, 7:00 PM
Dr. Alvin F. Poussaint – Tues. Aug. 27, 8:00 PM
Dr. Ralph R. Greenson – Tues. Aug. 27, 11:00 PM

WHAT THE RIOT COMMISSION REPORT

MEANS FOR LOS ANGELES

Friday, Aug. 2 – 8:00 PM

FOREIGN PRESS ROUNDUP

Sundays, 12:00 noon

HUMAN RIGHTS INTERVIEWS

Sundays, Aug. 4, 11, 18, 25 – 6:30 PM

WELFARE CHECK

Sundays, Aug. 4, 11, 18, 25 – 7:30 PM

RELIGION IN CRISIS

Sundays, Aug. 4, 11, 18, 25 – 7:45 PM

FATHER BLASE BONPANE

Tues. Aug. 6 – 12:00 noon
Fri. Aug. 9 – 8:00 PM

SOVIET PRESS AND PERIODICALS

Tuesdays, Aug. 6, 13, 20, 17 – 7:30 PM

RIGHTS AND RIOTS

Wed. Aug. 7 – 8:30 PM
Tues. Aug. 13 – 8:00 PM
Tues. Aug. 13 – 10:15 PM

THE CONFESSIONS OF NAT TURNER

Sunday, Aug. 11 – 8:30 PM

HUMAN SERVICES AND PROFESSIONAL RESPONSIBILITY

Albert Comanor – Mon. Aug. 19, 8:00 PM
Ivor Kraft – Tues. Aug. 20, 8:00 PM
Abraham Kaplan – Thurs. Aug. 22 – 11:15 PM
Robert Morris – Mon. Aug. 26, 1:00 PM
Alan Wade – Tues. 27, 1:00 PM

THE FREE OR "UNDERGROUND" CHURCH

Friday, Aug. 23 – 8:00 PM

Music

CHAVEZ VIOLIN CONCERTO

Thurs. 1st – 8 p.m.

KEMPE AND THE MUNICH PHILHARMONIC

Sat. 3rd – 1:30 p.m.

GINASTERA'S OPERA BOMARZO

Sun. 4th – 3 p.m.

ORNAMENTATION AND EMBELLISHMENT OF THE BAROQUE

Sun. 4th – 8 p.m.

GRANVILLE BANTOCK ON HIS 100th BIRTHDAY

Wed. 7th – 10:15 p.m.

BERNSTEIN'S UNRELEASED BEETHOVEN 9th

Sat. 10th – 1:45 p.m.

VERDI'S OPERA DON CARLO

Sun. 11th – 1:00 p.m.

DID YOU HEAR THE ONE ABOUT THE POLISH SYMPHONY?

Wed. 14th – 10:15 p.m.

BRUNO MADERNA AND THE NEW MUSIC

Sat. 17th – 1:00 p.m.

STRAUSS' OPERA ELEKTRA

Sun. 18th – 3:30 p.m.

GLENN GOULD/AN INTERVIEW AND RECITAL

Sun. 18th – 8:00 p.m.

MUSIC OF THE 1930's/A 3½ HOUR MARATHON CONCERT

Wed. 21st – 12:00 p.m.

SCHUMANN'S FAUST

Sun. 25th – 1:00 p.m.

FURTWANGLER'S UNRECORDED 3rd SYMPHONY

Sun. 25th – 8:00 p.m.

LUTOSLAWSKI "LIVE" CONCERT TAPE

Thur. 29th – 8:00 p.m.

TINY TIM, TINY TIM, TINY TIM

Sat. 31st – 1:00 p.m.

Drama & Literature

ONE TWENTY-FOURTH OF A SECOND

Saturdays at 6:00

THE ELECTRONIC MAGAZINE

Thursdays at 10:15 PM

THE POETRY AND MUSIC OF LEONARD COHEN

Saturday, August 3, 3:00 PM

ARTIS presents REPERATORY UNLIMITED

Sunday, August 4.

A PANAGYRIC FOR MERCE CUNNINGHAM

Monday, August 5, 11:00 AM

THE ARTS – A TWENTIETH CENTURY VIEW

Sundays, August 10, 17, 24, 31, 3:00 PM

PAULINE KAEI: THE FILM SINCE WORLD WAR II

Sunday, August 11, 4:30

THE WAY OF THE WORLD by WILLIAM CONGREVE

Sunday, August 18, 2:45 PM

THE WAY OF HAIKU

Tuesday, August 20, 3:30

THE POETRY OF MICANOR PARRA

Wednesday, August 21, 3:30

FATHER AND SON: THE GINSBERGS

Friday, August 23, 3:30 Part I

Monday, August 26, 3:15 Part II

Thursday 1

6:00 GOOD MORNING: Early riser Lew Merkelson invites other of like persuasion to select the music for this classically oriented program. Lew's taste are eclectic and occasionally eccentric. Mail him your requests.

10:00 OPINION: R. H. Darden, representing what he calls the "intellectual right-wing", points to a career in writing, lecturing, and teaching, as proof that his somewhat singular philosophy is no mere "put on." (July 31)

10:15 DIALOGUES ON THE LEFT: Farrel Broslawsky, Professor of History, Los Angeles Valley College. (July 31)

10:30 CRYSTAL SET CLASSROOM: Miniatures in Music from the Bowmar Orchestral Library (BOL64) are followed by David Ossman's reading of Eskimaux poems.

11:00 FRANZ LISZT IN STEREO: HUNGARIAN RHAPSODIE NO.2. Berlin Phil/von Karajan (10) (DGG 139037). PIANO CONCERTO NO. 2 IN A. Francois/solo; Philharmonic/ Silvestri (24) (Angel 35901). TASSO, LAMENT and TRIUMPH. Hungarian State Orch/ Ferencsik (19) (West 14150)

12:00 GUIDING YOUR CHILD FROM TWO TO FIVE: A conversation with Molly Mason Jones, Professor of Psychology, Scripps College, Claremont, Calif.; and from 1939-1967, Director of the Mary B. Eyre Nursery School at Scripps. Hugh S. Bonar, Jr., Prof. of History, Calif. State College at L. A. talks with her about her book to accompaniment of appropriate sound effects from Dr. Bonar's baby son. (Rescheduled on account of pre-emption in June).

12:30 (S) THE LARRIEU INSTRUMENTAL ENSEMBLE: Performs Trio Sonatas by STAMITZ, TELEMANN, and Quantz (Odyssey 32160086).

1:15 JULIEN LEVY ON ARSHILE GORKY: Owner of a gallery bearing his name, a gallery pioneering in showing the work of the surrealists, and now author of a book GORKY (Harry N. Abrams, Inc.) Julien Levy reminisces about Arshile Gorky, talks of his work and answers some questions put to him by Martin Last.

2:00 FROM THE MIDWAY: Richard C. Lewontin, professor of zoology and mathematical biology at the University of Chicago, speaks on "Evolution As A World View." (U. of Chicago)

3:00 MUSIC FOR MULTIPLE ORCHESTRAS IN STEREO: VAUGHAN WILLIAMS: Fantasia On a Theme by Thomas Tallis. Utah Symph/ Abbayarel (16) (Vanguard 10025) VIVALDI: Con-

certo in C for Violin, Two String Choirs and Two Harpsichords. Stanic/ solo; I Solisti di Zagreb/ Janigro (14) (Bach Guild 70665) IVES: Symphony No. 4 The Ambrosian Singers; the New Philharmonia/ Farberman (35) (Vanguard 10034) ORFF: Entrata. (9) GABRIELI: Canson In Primi Tonoi. Vienna State Orch/ Scherchen (5) (West 17013)

4:30 PROGRAMS FOR YOUNG PEOPLE: Judy Brundin of KPFA concludes "Charlotte's Web" by E.B. White, then Judy Kory reads Oscar Wilde's "The Birthday of the Infanta."

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Opinion Dr. Robert W. Long
What's New in Sacramento ?
Opinion To Be Announced

7:00 STUDIES IN VIOLENCE: Margaret Mead anthropologist and author; Curator of Ethnology, American Museum of Natural History, New York City, speaking on "Pattern of Violence in Different Cultures." The first of eight programs from a University of California Centennial Program presented by Continuing Education in Health Sciences, Dept. of Arts, Humanities and Social Sciences, and the Dept. of Urban Affairs, UCLA Extension, and UCLA School of Medicine, June 1-2, 1968. (Recorded for KPFK by James Rayson)

8:00 EVENINGS ON THE ROOF: CARLOS CHAVEZ: Violin Concerto. Henryk Szeryng/solo: Mexican Nat'l Orch./Chavez (37) (CBS 32 11 0064) BELA BARTOK: Fourteen Duos for Violins. Andre Gentler and Josef Suk (12) (Crossroads 22 16 0208)

9:00 LA RAZA NUEVA: Juan Gomez, Motesuma Esparza and Carl Vasquez share this hour of comment, guests, music, drama and literature.

10:00 THE LATE EVENING NEWS:

10:15 THE ELECTRONIC MAGAZINE: with Carlos Hagen. A presentation of a wide variety of materials in a very open, unstructured nature. Rare and unusual recordings, interviews with whomever on subjects of current interest, opinions, readings of generally unknown but currently relevant articles from hundreds of sources, news of UCLA and its students, commentaries on listener mail-in queries, observations, requests, and more.

11:15 AN ACTION PLATFORM FOR HUMAN WELFARE: "The Relationship of Peace and Disarmament to the Practice of Social Work: A Professional Problem" was the subject of an open meeting at the 95th annual forum and exposition program of the National Conference on Social Welfare held in May, 1968 in San Francisco. At this meeting of the NASW Commission on Peace and Disarmament two papers were summarized. One was by Maryann Mahaffy, Asst. Prof., School of

Social Work, Wayne State University, Detroit in which she discussed how social workers can work with other groups in the struggle for peace and disarmament; and the other was by Arthur J. Katz, Assoc. Prof., Graduate School of Social Work, New York University in which he discusses the need for a shift in U.S. policy. Recorded by Sally Alexander.

Friday 2

6:00 GOOD MORNING: Lew Merkelson with selections from the best new and old classical recordings plus your requests.

10:00 OPINION: Robert W. Long, Ph.D., in Chemistry; science columnist for THE WEEKLY PEOPLE; a member of the Socialist Labor Party. (Aug. 1)

10:15 OPINION: To Be Announced. (Aug.1)

10:30 CRYSTAL SET CLASSROOM: The first half of an introduction to Tchaikowsky (Wonderland 1478) is followed by an Ernest Bacon finale.

11:00 BETTER THINKING FOR A BETTER FUTURE: J. Samuel Bois, Ph.D., Mc Gill University, Director of Research and Education, Viewpoints Institute in conversation with Bitsi Keller, KPFK volunteer reporter. Viewpoints Institute was founded in 1958 to explore new approaches to thinking and to develop an art for living together.

12:00 A MOZART C O N C E R T I N STEREO: Triple Piano Concerto in F. Hephzibah, Yaltah and Jeremy Menuhin/soloists; London Phil/Yehudi Menuhin (21) (Seraphim 60072) String Quintet in C. The Heutling Qnt (36) (Seraphim 6028) Symphony No. 40 in g. NBC Symph/ Toscanini (23) (RCA VICS-1330) Divertimento No. 10 in F. Berlin Phil/von Karajan (32) (DGG 139 013)

2:00 FROM THE CENTER - READING, WRITING...AND RACE: How do we make the public schools function for our children? Integration or compensation? Money or commitment? Or more of each? These large questions are weighed against current educational theories and practices in this varied and vocal panel brought together in New York City by the Center for the Study of Democratic Institutions. Participants include the President of the Center, Robert M. Hutchins; Harry S. Ashmore, Executive Vice-President of the Center; Neil Sullivan, Superintendent of Schools at Berkeley; the late Senator Robert F. Kennedy; Oscar Lewis, an anthropologist of poverty sub-cultures; and sociologist Kenneth Clark, whose book, "Effect of Prejudice and Discrimination on Personality Development," was cited by the Supreme Court in its 1954 desegregation decision. (July 29)

3:00 AMERICAN MUSIC: DELLO JOIO: Serenade for Orchestra, Vienna Symph/Swarowsky (18) BENNETT: A Song Sonata, Kaufman/violin; Saidenberg/piano (16) BERNSTEIN: Age of Anxiety Symphony No. 2) Entremont/piano; N.Y. Phil/Bernstein (37) COWELL: Synchro. Polish Radio/Strickland (12)

4:30 PROGRAMS FOR YOUNG PEOPLE: Robert Ellenstein begins James Thurber's "The White Deer" before Judy Brundin of KPFA returns with Rumer Godden's "Mouse House."

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Earl Anthony
What's New in the Black Press ?
Opinion Jeff Segal

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - WHAT THE RIOT COMMISSION REPORT MEANS FOR LOS ANGELES: Victor H. Palmieri, Deputy Executive Director, National Advisory Commission on Civil Disorders, speaking at a meeting of Town Hall of California on April 11, 1968. (For meeting locations please call 271-3398).

9:00 KPFA FOLK FESTIVAL with Jeff Miller.

12:00 FREAK FREELY: With Peter Rosten. KPFA presents Peter Rosten, Lance Courtland, and the No-Doz kids making whoopee in Studio. A just for you ooooooooooooooooooooo baby.

Saturday 3

8:00 THE KOOLIBAI TREE: Millie Weitz continues to read from Milne's "Winnie the Pooh," followed by Gene Lockhart with Kipling's "Must So Stories." Norman Belkin returns with another of "The Adventures of Robin Hood," and Joan McIntyre is heard with Oliver Johns and Ernest Lowe in "The Whaler" from "The Sea Hunters." Children's songs by Grace Bainter Burgess conclude this morning's offerings.

10:00 THE BEST OF THE WEEK'S OPEN HOURS is rebroadcast at this time. The program selected is announced at the close of Friday's Open Hour.

11:00 GEORG KULENKAMPEFF - HISTORIC RECORDINGS: In this last of five programs the late violinist's performance of BRAHMS' Sonata in D is heard, the pianist is Georg Solti. Next week more historic recordings.

11:50 CALLING CQ with Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 THE BELGIAN ORGAN: Flor Peeter's plays excerpts from FRESCOBALDI's Missa della Domenica and TOURNEMIRE's The Mystical Organ.

12:30 WHATEVER BECAME OF... CAPTAIN VIDEO? Al Hodge, "Captain Video," and Don Hastings, "A Video Ranger," tell Richard Lamparski about the days in the early 50's when with the help of "Tobor," the Robot, they braved "evil Dr. Pauley" and his giant bees. Richard's grandmother had reservations about allowing him to don "space glasses" and "emergency helmet" and board the "Galaxy" as he gets car sick.

1:00 (S) LOS CHIRIGUANOS OF PARAGUAY: perform Guaraní Songs and Dances. (Nonesuch 72021)

1:30 THE MUNICH PHILHARMONIC ORCHESTRA "LIVE" IN STEREO. MOZART: Symphony No. 33 in B-flat. MOZART: Bella Mia Fiamma Addio. Edity Mathis/sop. MAHLER: Symphony No. 4 in G. Rudolf Kempe conducts this Inter Nationes tape of a live concert.

3:00 THE POETRY AND MUSIC OF LEONARD COHEN Readings from THE SPICE BOX OF EARTH by Leonard Cohen (Viking 1965/68) plus songs from

NINE CHANCES to see...

One Of The Most Colorful Plays of Our Time
by America's leading playwright!

TENNESSEE WILLIAMS'



Aug. 2 thru
Sept. 22

Directed by
MILTON KATSELAS
Set and Lighting by
PETER WEXLER
Costumes by
PETER HALL
Music by
BERNARDO SEGALL

and also help KPFA (financially, of course!) - A limited number of choice seats are available - through KPFA - for Saturday and Sunday matinees during August. Tickets are \$5.20. Return order blank (below) SPEEDILY to: CAMINO REAL - 96 KPFA - Los Angeles 90038. Tickets will be mailed to you. HURRY! Supply is limited...

Name _____

Address _____

City _____ State _____ Zip _____

center theatre group MARK TAPER FORUM

OF THE MUSIC CENTER

circle performance date(s) desired: Aug. 3 4 10 11 17 18 24 25 31 (2:40 p.m.)
number of tickets: _____ @ \$5.20 = \$_____. (Please enclose check or m.o. payable to KPFA.)

the album SONGS OF LEONARD COHEN with some Judy Collins thrown in for contrast, Mitchell Harding, producer and reader.

4:30 THE OPEN HOUR OF THE ARTS

5:30 MOVIEREVIEW with Gene Youngblood.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 ONE TWENTY - FOURTH OF A SECOND a continuing weekly series created by Joel Reisner and Bruce Kane who will trace the creation of motion pictures, from their inception to their ultimate release, through one hour conversations with artists and craftsmen involved with motion picture production representing virtually every division of labor. A wide spectrum of film personnel, both from the Hollywood Establishment and from members of the "Film Underground" will discuss their various methods and general attitudes concerning motion pictures. Series will also run, in a slightly altered form, in CINEMA MAGAZINE, and will appear in book form early next year.

7:00 CAREER COUNSELLING: Dr. George N. Holmes continues to stress the positive "Third Factor" in helping young people plan a more productive future.

8:00 THE MUSICAL CHAIR: William Strother presents a program of music and talk. Usually Mr. Strother accepts phone calls on the air from listeners wanting to discuss the musical scene.

9:30 COHEN ON THE TELEPHONE Produced and narrated by Byron Bryant, with records from his collection of victrola classics.

10:00 LOOKING IN with Elliot Mintz.

12:00 THE CONTINUING CARROT continues. By now Good Old Uncle (Hitt) is somewhere out past Tucumcari and going strong. All that ruined asphalt!

2:30 JAZZ ALL MORNING: Jim Harvey jazzing and razzing for all on jazz and razz buffs.

Sunday 4

8:00 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss, exploring mystical traditions and trends with emphasis upon participation in meditative techniques of awareness, movement, contemplation and relaxation.

10:00 GOLDEN VOICES: The Edison Cylinder - Part I Tenors Florencio Constantino, Carlo Albani, Leo Slezak, Alessandro Bonci, P. Asselin and baritone Mario Laurenti are heard in recordings made between 1910 and 1922.

10:30 THE SOCIAL TEACHING OF THE CATHOLIC CHURCH: A bi-weekly series by Thomas Francis Ritt wherein he analyzes the church's social teachings as they apply to 20th century America. Mr. Ritt, a Pacifica commentator for five years and recently returned to the west coast, is known as a member of the "new breed" of American Catholic; and has been an activist in civil rights, peace, and civic affairs for fifteen years.

11:00 THE HEBREW PROGRAM with Dan Eshel. News and commentary, music and folklore in Hebrew only. Israel Closeup, in English, is heard weekly on Tuesdays at 7:45 P.M.

11:30 CONVERSATION AT CHICAGO: "Law and Foreign Policy" is the topic for discussion by Louis Henkin, Hamilton Fish Prof. of International Law at Columbia University; Morton Kaplan, Prof. of Political Science and Chairman on the Committee on International Relations at the University of Chicago; and Herman C. Pritchett, moderator, Prof. of Political Science at the Univ. of Chicago.

12:00 FOREIGN PRESS ROUNDUP: KPFF's News Director, William Winter with his weekly gathering of foreign press reviewers - Harry Pollard for the British Press; Georges Cleyet for the French; Martin Hall for the German; and Donald Bray, Latin-American.

1:00 ARTIS presents Repertory Unlimited. This month's program of great drama featuring outstanding Southern California theater artists consists of two one-act plays: THE GREAT RAGE OF PHILIP HOTZ by Max Frisch, and SLIGHT ACHE by Harold Pinter, produced and directed by Howard Arnacker.

3:00 (S) BOMARZO BY GINASTERA IN STEREO An opera in two acts after Manuel Mujica Lainez's Freudian fantasy-novel of sex, violence, hallucination and degeneracy.

THE CAST

Francesco Orsini (Duke of Bomarzo)
..... Salvador Novoa
Maerba Orsini Brent Ellis
Julia Farnese Isabel Penagos
Pantasilea the courtesan .. Joanna Simon
Diana Orsini Claramae Turner
THE OPERA SOCIETY OF WASHINGTON ORCHESTRA and Chorus/Julius Rudel

5:30 DIALOGUES ON THE LEFT with Farrel Broslawsky, Prof. of History, Los Angeles Valley College.

6:00 THIS WEEK AT THE U.N. from United Nations Radio, N.Y.

6:15 TO BE ANNOUNCED

6:30 HUMAN RIGHTS INTERVIEWS: Tiger Slavik in conversation with guest(s) involved in civil rights, human betterment or intergroup relations.

6:45 WHERE IT'S AT: a forecast of events and happenings in and around Los Angeles.

7:00 TAHITIAN SONGS AND DANCES IN STEREO Recorded on location by Francis Maziere. (nonesuch 72017)

7:30 WELFARE CHECK: Audrey Rawitscher, M.S.W., Assistant Professor, Sociology and Social Welfare, California State College at Los Angeles. This series deals with information about social problems, with issues about social policy, and with the impact of social programs.

7:45 RELIGION IN CRISIS: Harold J. Quigley, Leader of the Ethical Culture Society of Los Angeles.

8:00 (S) THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE: Plain versions of over twenty works are followed by ornamented versions. Composers represented include ARCHILEI, DE RORE, MERULO, DE LAYOLLE, HOFHAIMER, SANDRIN, PARSONS, MONTEVERDI, BOESSET, BREWER, CORRELLI, COUPERIN, MARCELLO, VIVALDI, HANDEL, NARDINI, TELEMANN, QUANTZ, RAMEAU, C.P.E. BACH and GLUCK. The dozens of performers include the Alfred Deller Consort, Antonio Janigro, Igor Kipnis and Denis Stevens. (Bach Guild 70697-8).

10:00 LOOKING OUT with Elliot Mintz.

Monday 5

6:00 GOOD MORNING from Lew Merckelson.

10:00 OPINION: Earl Anthony, Deputy Minister of Information, Black Panther Party; graduate of USC in Political Science, and Golden Gate College of Law. He has been involved in the Black Liberation struggle for the last four years, having worked in San Francisco, Oakland, New York, and currently in Los Angeles. (Aug. 2)

10:15 OPINION: Jeff Segal, member, National Board of Directors, Young Americans for Freedom. (Aug. 2)

10:30 CRYSTAL SET CLASSROOM: We conclude our introduction of Tchaikowsky.

11:00 A PANEGYRIC FOR MERCE CUNNINGHAM Clive Barnes, Carolyn Brown, Arlene Croce, Edwin Denby and Jill Johnston speak individually about the work of the dancer Merce Cunningham. John Cage has written 14 new 60-second stories about Merce which he performs. The music is by Gordon Mumma and Erik Satie. The program is produced and composed by Martin East, and the technical production is by David Rapkin. (WBAI)

12:00 DOUGLAS MOORE'S "THE DEVIL AND DANIEL WEBSTER". An opera in one act, Lawrence Winters/bar; Joe Blankenship/bass; Doris Young/sop; Frederick Wedner/ten; Festival Orch./Armand Albert.

1:00 THE EVOLUTION MAN - I The Evolution Man by Roy Lewis, read by Frank Coffee. One of those rare books that is funny and intellectually stimulating, too. THE EVOLUTION MAN concerns a family of ape-men cheerfully discovering the paraphernalia of civilization (such as fire and abstract expressionism) during the Late Stone Age. Used by permission of Penguin Books. Part II will be heard tomorrow, Aug. 6, at 1:00 P.M. (WBAI)

1:30 SCHUBERT IN STEREO Rosamunde - incidental music. Rothenberger/sop; Bavarian Radio Chorus and Orch./Heger (53) (Angel 36497) "Arpeggione" Sonata. Rose/cello; Sanders/piano (24) (Columbia MS 6985) Symphony No. 1 in D. So. German Phil./Ristenpart (31) (Checkmate 76005) String Quartet in g. Amadeus Qt. (18) (DGG 139194) Auf Dem Strom. Valente/sop; Serkin/piano; Bloom/horn (11) (Columbia MS 6243) Symphony No. 5 in b-flat. Moscow Chamber Orch./Barshai (28) (Angel 36371)

4:30 PROGRAMS FOR YOUNG PEOPLE: Bob Ellenstein continues Barber's "The White Deer." and Norm Belkin reads Fadiman's "Wally the Woodworm." The afternoon programs close with Eric St. Clair's "Curry," read by the author.

5:30 NEWS AND VIEWS

Day's News Report Larry Moss
News Analysis William Winter
Opinion Don Newton
What's New in Science ?
Opinion Theodore Edwards

7:00 THE OPEN HOUR

8:00 THE MANY MUSICS OF MAN: White Dr. Boris Kremenliev is on vacation, we present a repeat of his show on Music of Rumania.

9:00 POLLARD'S PEOPLE: Harry, that is, with his array of political candidates and their advocates, non-fiction authors, polemicists, and newsworthy people from the arts, covering a wide range of subjects of interest to the "mature adult".

10:00 THE LATE EVENING NEWS

10:15 THE PAINTER Read by the author, R.J. Karwowski. A fascinating short story containing the rambling thoughts, memories, and observations of a "painter," perhaps also an exploration into the guts and workings of a . . . ?

10:45 MASTERS OF THE PIANO: Liszt: Mazurka No. 4. Nyiregyazy, Liszt: "Paganini" Study No. 4. Muz. Liszt: Wilde. Chiapusso, Liszt: La Leggieressa. Gadowsky. Balakirev: Istamey. Chalofov.

(Argo DA 43)

12:00 FREAK FREELY: With Peter Rosten. Carbon Tetrachloride is the best fluid for Oscar Meyer Weiner Whistles. Lets get together and blow.

Tuesday 6

6:00 GOOD MORNING from Lew Merklson.

10:00 OPINION: Don Newton, campus organizer, Los Angeles Regional Office. Students for a Democratic Society. (Aug. 5)

10:15 OPINION: Theodore Edwards, teacher, writer, member of the Socialist Workers Party. (Aug. 5)

10:30 CRYSTAL SET CLASSROOM: "Sister Gold" from "The Little Plays of St. Francis" showcases the talent of Laurence Housman.

11:00 MUSIC NOT FOR EXPORT: Joe Cooper presents BORODIN RARITIES via Soviet LP's not available in the U.S. Cello Sonata - Andante and Finale. Slobodkin/solo Little Piano Suite Sofronitsky/solo String Quintet. Taneyev Qt and A. Geller, 2nd cello.

12:00 HOW TO BE A GUERRILLA: Father Blase Bonpane, M.M., one of three priests who was banned from Guatemala as a result of his guerrilla activity. This talk was given under the auspices of the Catholic Peace Fellowship of Los Angeles, at Immaculate Heart High School Auditorium on May 24, 1968.

1:00 THE EVOLUTION MAN - II The Evolution Man by Roy Lewis, read by Frank Coffee. One of those rare books that is funny and intellectually stimulating

too. THE EVOLUTION MAN concerns a family of ape-men cheerfully discovering the paraphernalia of civilization (such as fire and abstract expressionism) during the Late Stone Age. Used by permission of Penguin Books. Part III will be heard Wed. Aug. 7th 1:00 P.M. (WBAI)

1:30 (S)A STEREO EAST INDIAN CONCERT: Raga Malkauns. Kartick Humar/sitar (17) (DGG 136 551) Raga Kerwani. Paul Horn/flute (19) (World Pacific 21445) Raga Shree. Ravi Shankar/sitar (21) (Capitol 10497)

2:30 JEAN-LUC GODARD: POLITICS & CINEMA (I) The first of three programs recorded at the University of California during the visit of the distinguished French film director in March. Claire Clouzot has edited this first program of questions and answers from the tumultuous session which began a few hours after Mr. Godard's arrival from Los Angeles. The second program in this series will be heard on Fri. August 9th at 2:30. (KPFA)

3:30 (S)A RAMEAU CONCERT IN STEREO: Les Indes Galantes - Troisiem Concert. Esposito/sop (5) (Archive 73202) La Princesse de Navarre Suite. Baroque Ens. (9) (Baroque 2803) Pygmalion. Maron/ten, collart/sop; selig/sop; Lamoureux Chamber Orch./Couraud (40) (Archive 73202)

4:30 PROGRAMS FOR YOUNG PEOPLE: "The White Deer" with Bob Ellenstein is followed by Rachel Weller Mohamed's reading of "The Golden Footprints."

5:30 NEWS AND VIEWS

Day's News Report Larry Moss
News Analysis William Winter
Opinion R.H. Darden
What's New in Medicine ?
Opinion Celes King



7:00 REPORT FROM THE MANAGER: Marvin Segelman, KPFK's General Manager, discusses the state of the station.

7:15 BOOK TO BUY, BORROW OR BURN. Reviews of books, places and happenings.

7:30 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R., and author of *Russia Re-examined*.

7:45 ISRAEL CLOSEUP: Dan Eshel with news, commentary, music and folklore, in English.

8:00 MILEUX: Tangents to Revolution.

A new set of programs exploring some current insights and expressions. Produced by Leonard Brown.

9:00 TELLING IT LIKE IT IS: Frank Greenwood with comment, guests, music, drama and literature of, by and for the Black community.

10:00 THE LATE EVENING NEWS

10:15 ASSESSMENT - SEX WITHOUT BABIES: Dr. H. Curtis Wood, medical consultant of the Association for Voluntary Sterilization, and author of *SEX WITHOUT BABIES*, meets with panelists: Peggie Still, executive director of Planned Parenthood, L.A.; Helen Colton, director of the Family Forum; and, Dr. Joseph Still, physician and scientist in the area of personal preventive medicine. Moderated and produced by Harry Pollard, executive director, Henry George School of Los Angeles.

11:15 AN ACTION PLATFORM FOR HUMAN WELFARE: From the 95th Annual Forum and Exposition Program of the National Conference on Social Welfare, Sally Alexander, KPFK volunteer, caught this news conference with Whitney Young, Executive Director, National Urban League and past President of the NCSW, which was called following the position statement of the National Association of Black Social Workers and the ensuing walkout.

Wednesday 7

6:00 GOOD MORNING from Lew Merckelson.

10:00 OPINION with R.H. Darden. (Aug. 6)

10:15 OPINION: Celes King, President, Los Angeles Chapter, National Association for the Advancement of Colored People. (Aug. 6)

10:30 CRYSTAL SET CLASSROOM: The first half of an introduction to Chopin (Vox MM-3520) is followed by "In Touch with Tomorrow," a science-program.

11:00 CALIFORNIA EARTHQUAKES—SCARE OR REAL RISK? Dr. Charles Richter, Prof. of Seismology, Calif. Insti-

tute of Technology, speaking before a meeting of Town Hall of California on March 21, 1968.

11:45 MUSIC IN GERMANY AFTER HITLER: A lecture written by W.E. von Lewinski, "Modern Music In the Year Zero" is followed by the works below—HENZE: Symphony No. 2 (1948). Berlin Phil/Henze (21) (DGG 39203/04) STOCK-HAUSEN: Klavierstück II and III (1952) Kontarsky/piano (2) (CBS 32 210008) FORTNER: The Creation Fischer-Dieskau/bar; North German Radio SympH/Schmidt-Isserstedt (17) (DGG 18405)

1:00 THE EVOLUTION MAN—III: THE EVOLUTION MAN by Roy Lewis, read by Frank Coffee. One of those rare books that is funny and intellectually stimulating too, *THE EVOLUTION MAN* concerns a family of ape-men cheerfully discovering the paraphernalia of civilization (such as fire and abstract expressionism) during the Late Stone Age. Used by permission of Penguin Books. Part IV will be heard Thurs., Aug. 8 at 1:00 PM. (WBA1)

1:30 MAHLER IN STEREO: Das Klagende Lied (Song of Lamentation). Anna Reynolds/mezzo; Andor Kadosy/tenor; Teresa Zylis-Gara/sop; the Ambrosian Singers and the New Philharmonia Orch/Wyn. Morris. (39) (Angel 36504) Symphony No. 3 in D. Marjorie Thomas/alto; Chorus and Symphony of the Bavarian Radio/Rafael Kubelik (93) (DGG 139 337/38).

3:45 AN INTERVIEW WITH ADOLPH GOTTLIEB. The American painter, Adolph Gottlieb, has taken over two museums, the Guggenheim and the Whitney simultaneously, and in this dialogue with Lawrence Alloway he discusses the multitudinous aspects of his work and the periods of style in which he has worked, from the pictographs to the "burst" paintings of today.

4:30 PROGRAMS FOR YOUNG PEOPLE: Thurber's "The White Deer" is followed by Jack Hirschman's reading of "Goops" and Carl Orff's "Music for Children."

5:30 NEWS AND VIEWS

Day's News Report Larry Moss
News Analysis William Winter
Opinion Lawrence Sherman
What's New in Industry ?
Opinion J.E. Pournelle

7:00 THE OPEN HOUR

8:00 CONTEMPORARY GERMAN GUITAR MUSIC: HINDEMITH: Rondo for 3 Guitars. KRENEK: Suite for Solo Guitar. HASHAGEN: Pergiton for Guitar and Prepared Tape. BEHREND: Three Duets. BECKER: Metathesis for Guitar Alone. Siegfried Behrend/guitar; Takashi Ochi/2nd guitar & mandolin; Tadashi Sasaki/3rd guitar (Inter Nations)

8:30 RIGHTS AND RIOTS: A conference

conducted by the Constitutional Rights Foundation to find solutions to the problems defined in the Report of the National Advisory Commission on Civil Disorders. In this opening session on Friday night, May 10, 1968, we hear the introductory remarks of Congressman James C. Corman of L.A., a member of the Commission; followed by Jerome C. Byrne, Program Chairman, who introduces the Reverend James Hargett, Director for the L.A. area of SCLC. The session concludes with the major address of the evening by Senator Fred Harris of Oklahoma, speaking on "The Challenge to the White Community". Closing remarks are by Richard Rogan, President of the Constitutional Rights Foundation. (Recorded by KPFK volunteer, James Rayton).

10:00 THE LATE EVENING NEWS

10:15 MUSIC NOT FOR EXPORT: Happy One-hundredth Birthday Sir GRANVILLE BANTOCK. In a special edition of MNFE co-produced by Jerry Goldwater, Richard Williams and your host Joe Cooper, we present long out-of-print recordings by an unjustly forgotten English composer. We hear *Fifine* at the Fair, *Two Hebridean Poems* and the *Celtic Symphony*. (More Bantock will be heard on Historic Recordings this Saturday at 11:00 AM)

11:15 THE GENTLE PEOPLE: SELF-KNOWLEDGE—I (Understanding, Detachment) J. Krishnamurti, speaking at Ojai, Calif., 1949.

12:00 FREAK FREELY: With Peter Rosten. HEAVY, HEAVY, HEAVY, HEAVY, HEAVY!

Thursday 8

6:00 GOOD MORNING from Lew Merckelson.

10:00 OPINION: Lawrence Sherman, businessman and former advisor to the International Trade Development Committee of the U.S. Department of Agriculture. (Aug. 7)

10:15 OPINION: J.E. Pournelle, Ph. D., Associate Professor of History and Political Science, Pepperdine College. He has been active in the Intercollegiate Studies Institute; has been a district leader in the Republican Party; and is closely involved in the conservative movement. (Aug. 7)

10:30 CRYSTAL SET CLASSROOM: The second half of our introduction to Chopin precedes Norman Belkin's reading of "The Shepherd's Boy."

11:00 INSTRUMENTAL DUETS IN STEREO: J.S. BACH: Double Flute Sonata. Rampal and Baron (12) (Dover 7013) BEETHOVEN: Duet (with Two Eyeglasses Obligato) for Violin and Cello. The Rosoffs (7) (Mace 9041) MOZART: Double Piano Concerto in E-flat. Hephzi-

bah Menuhin and FouTs'ong/soloists; Bath Festival Orch/Yehudi Menuhin (24) (Seraphim 60072) GLIERE: Four Duets for Violin and Cello. The Rosoff (8) (Mace 9041)

12:00 IN THE MATTER OF J. ROBERT OPPENHEIMER: Following the performance of the Heinar Kipphardt play at the Mark Taper Forum, Los Angeles, on the evening of Sunday, June 9, 1968 (the day of national mourning for Senator Robert Kennedy), a panel discussion was held at the theater, with the following participants: Eugene Yale, author of *THE THIRTEENTH APOSTLE* and *CHAOS BELOW HEAVEN*; Stanley Wolpert, currently head of the History Dept., UCLA, and author of *NINE HOURS TO RAMA* and *THE EXPEDITION*; Mort Lewis, award-winning television writer, authority on Lincoln, and former member of the radio-television committee for the ACLU; John Randolph, one of the principal actors in the play; and Gordon Davidson, director of the play and Artistic Director of the Mark Taper Forum. William Winter, KPFK's News Director was moderator.

1:00 THE EVOLUTION MAN-IV: The Evolution Man by Ray Lewis, read by Frank Coffee. Part V will be heard on Fri., Aug. 9, at 1:00 P.M. (WBAL)

1:30 PIANO MUSIC BY GRANADOS: El Pelela (4) Escenas Romanticas. Alicia Delarocha (22) (Epic 6065)

2:00 FROM THE MIDWAY: A series from the University of Chicago. Fruma Gottschalk, Associate Professor in the Dept. of Slavic Languages and Literature at the University of Chicago, speaks on "Students in Soviet Russia Today: Personal Observations." (U. of Chicago)

3:00 A STEREO CLASSICAL CONCERT: MOZART: Don Giovanni-II mio tesoro intanto; Nicolai Gedda/ten; New Philharmonia/Klemperer (4) (Angel 3700) HUMMEL: Fantasy (on Il mio tesoro intanto). Wall, Fisch/viola/Wurttemberg Orch/Faerber (10) (Turnabout 34079) WERNER: The Curious Musical Instrument Calendar. Vienna Opera Orch/Angerer (40) (None-such 71193) HANDEL: Messiah-Hallelujah Chorus. Westminster Choir, N.Y. Phil/Bernstein (5) (Columbia MS6928) HANDEL: "Hallelujah" Organ Concerto (No. 9 in B-flat). Biggs/solo; London Phil/Boult (13) (Columbia D3S777)

4:30 PROGRAMS FOR YOUNG PEOPLE: "The White Deer" precedes "Benjamin Bat" by Marian Mathias, read by Gene Hoffman.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Dr. Robert W. Long
What's New in Sacramento ?
Opinion To be Announced

6:00 STUDIES IN VIOLENCE: Robert Blau-

ner, Ph.D., Assoc. Prof. of Sociology, U. of Calif., Berkeley, speaking on "International Colonialization: The Ghetto." The second of eight programs from the *STUDIES IN VIOLENCE* Symposium held at UCLA June 1-2, 1968, (Recorded for KPFK by James Rayton)

8:00 EVENINGS ON THE ROOF: Glenn Gould is heard in a new "electronic stereo" version of his famous recording of BACH's Goldberg Variations (39) (Columbia MS7096) and we hear a "real stereo" recording of "electronic" music, Mikrophonic II by STOCKHAUSEN (15) (CBS 3211 0044)

9:00 LA RAZA NUEVA with Juan Gomez.

10:00 THE LATE NEWS

10:15 THE ELECTRONIC MAGAZINE with Carlos Hagen.

11:15 AN ACTION PLATFORM FOR HUMAN WELFARE: This segment from the 95th annual National Conference on Social Welfare is the news conference held by Wilbur J. Cohen, Secretary of Health, Education and Welfare, and President-elect of the NCSW. It was held in San Francisco in May, 1968.

Friday 9

6:00 GOOD MORNING from Lew Merkelson

10:00 OPINION: Dr. Robert W. Long. (Aug. 8)

10:15 OPINION: To Be Announced. (Aug. 9)

10:30 CRYSTAL SET CLASSROOM: More Miniatures in Music are followed by poems from Shakespeare, read by Lee Whiting.

11:00 THE LANGUAGE BARRIER: BEASTS & MEN: Mrs. Elizabeth Mann Borgese, the youngest daughter of Thomas Mann, and an author in her own right, has also done a great deal of important work in the field of animal communications and interspecies communications. Her findings are reported in her new book of the above title, and go a long way towards dispelling the scientific myth that animals do not "think" and "communicate" via language. (The book is published by Holt, Rinehart, and Winston). (WBAL)

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11:45 (S) MILHAUD CONDUCTED BY ABR VANEL: L'Homme et Son Desir. (17) (Vanguard 71156) Pacem In Terris — a choral symphony. Univ. of Utah Chorus and the Utah Symph/Maurice Abravanel (49) (Vanguard 71134)

1:00 THE EVOLUTION MAN — V: THE EVOLUTION MAN by Roy Lewis, read by Frank Coffee. Part IV will be heard Mon., Aug. 12, at 1:00 P.M. (WBAI)

1:30 (S) MUSIC FROM LOUISVILLE: HARRY SOMERS Passacaglia and Fugue for Orchestra (10) (Lou 661) RONALD HERDER Movements for Orchestra (12) (Lou 665) GUNTHER SCHILLER Dramatic Overture (10) (Lou 666) GIAN FRANCESCO MALIPHÈRO Notturmo di Canti e Balli (19) (Lou 664)

2:30 JEAN-LUC GODARD: PAETICS & CINEMA (2) The second of three programs recorded at the University of California. Mr. Godard talks with Ernest Callenbach, Albert Johnson and Claire Clouzot about the Aesthetics of Film Making. The third part of this series will be heard on Monday, Aug. 12th at 2:30 P.M.

3:30 MUSIC FROM OLD GERMAN CITIES: Works from Potsdam, written during the time of Fredrick the Great, who as we see from the first item was more than somewhat interested in music. FREDRICK THE GREAT Sinfonia in d. (Odeon 91100) CARL HEINRICH GRAUN Montezuma — an aria from the opera. Pilar Lorengar/soprano. JOHANN JOCHIM QUANTZ Flute Concerto in e. CARL PHILIPP EMANUEL BACH Harpsichord Concerto in d. The Berlin Philharmonic Orchestra/Hans Von Benda.

4:30 PROGRAMS FOR YOUNG PEOPLE: Bob Ellenstein concludes Thurber's "The White Deer," then we hear "Kisa the Cat" and "The Enchanted Head" from KPFA.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Earl Anthony
What's New in the Black Press ?
Opinion Jeff Segal

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT — FATHER BLASE BONPANE in conversation with Thomas Francis Ritt. This interview of the priest who worked with the guerrillas in Guatemala and has been banned from that country took place in the studios of KPFA after Father Bonpane's talk at Immaculate Heart College. (For meeting location, please call 271-3398)

9:00 KPFA FOLK FESTIVAL with Jeff Miller

10:00 THE LATE EVENING NEWS

12:00 FREAK FREELY: With Peter Rostert, "NOOKIE", Nebullious Organization for Organ and/or Kraw Inspid Enlightenment, discusses venereal disease among tse-tse flies.

Saturday 10

6:00 GOOD MORNING: Lew Merkelson with selections from the best new and old classical recordings plus your requests.

8:00 THE KOOLIBAH TREE: Maureen McIlroy reads "The Lost Prince" from "The Book of Mermaids" by Ruth Manning



Saunders. Richard Chase tells the Appalachian story of "Jack and the Robbers." Norman Belkin returns with another "Adventure of Robin Hood." Deems Taylor narrates for Tchakowsky's "Nutcracker Suite" and Benjamin Britten's "Young People's Guide to the Orchestra." French songs conclude the morning's programming.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 HISTORIC RECORDINGS: Joe Cooper introduces long out-of-print recordings of works by GRANVILLE BANTOCK including The Pierrot of the Minute and Processional March.

11:30 CALLING CQ: With Ray Meyers.

12:00 EQUIPMENT REPORT: R.S. MacCollister on the newest in phonograph and audio equipment.

12:30 WHATEVER BECAME OF . . . BEVERLY ROBERTS?: A member of the

Warner Brothers stock company of the Thirties tells Richard Lamparski about playing Juliet to John Barrymore's Romeo. She also has stories about GEORGE BRENT and ERROL FLYNN. All "Bogie" fans should be glued to their Atwater Kents when Miss Roberts relates her experiences while making "China Clipper" and "Two Against the World" with Humphrey Bogart in 1936.

1:00 TRADITIONAL BRITISH MUSIC: The premiere program of a monthly series produced by Graham Wickham.

1:30 ALL ABOUT CARS: With race driver, announcer and newsmen Jim Matthews.

1:45 (S) BERNSTEIN'S BEETHOVEN 9th: Is not available in this country commercially, but for some strange reason it has been available in Japan for some time. We present this Japanese pressing. The performers are Martina Arroyo/sop; Regina Safaty/mezzo; Nicholas Di Virgilio/ten; Norman Scotty/bass; the Juilliard Chorus and the orchestra is, of course, the New York Philharmonic.

3:00 THE ARTS, a Twentieth Century View . . . I: "Censorship and Pornography — Self-indulgence or Self-expression?" Part I of a series of five sessions recorded at The New School for Social Research in cooperation with Choreographers Theatre Inc., and designed to explore leading topics of contemporary concern and controversy in the arts, with leading representatives and critics of dance, music, theatre, film, literature, and the graphic arts. This installment was recorded on February 14, 1968 and the speakers are: Richard M. Kuh, Dr. Harold Greenwald, Jack Kuney, Larry Rivers, and John Watts. The panel is introduced by Laura Foreman of Choreographers Theatre Inc. (WBAI)

4:30 THE OPEN HOUR OF THE ARTS

5:30 MOVIEREVIEW: With Gene Youngblood.

5:45 NEWS OF THE DAY: With Julie Russo.

6:00 ONE TWENTY FOURTH OF A SECOND: With Joel Reisener and Bruce Kane.

7:00 TEEN ASK WHY: Karen Erlich is moderator for this bi-weekly probe of teen-agers' feelings and thoughts.

8:00 THE MUSICAL CHAIR: William Strother presents a program of music and talk. Usually Mr. Strother accepts phone calls on the air from listeners wanting to discuss the musical scene.

9:30 BALLADS, SONGS, and SNATCHES: With Barry Baumgarten.

10:00 LOOKING IN: With Elliot Mintz.

12:00 **THE CONTINUING CARROT** asks the question they dare not ask: Whatever happened to Melvin Purvis? If you know, please don't tell Good Old Uncle Mitch. He's a virgin.

2:30 **JAZZ ALL MORNING:** With Jan Harvey.

Sunday 11

8:00 **THE MYSTIC CIRCLE:** A meditation Be-in with Jack Gariss.

10:00 **GOLDEN VOICES:** This second of two programs of Edison Cylinder recordings features sopranos Lucrezia Bori, Fieda Hempel, Blanche Arrial, Julia Heinrich and contralto Marie Dalna in arias recorded between 1910 and 1917. (Odyssey 32 16 02 07)

10:30 **THE GREATEST ADVENTURE:** Mitchell Harding reports on some of the background to the race in space, as well as science generally.

11:00 **THE HEBREW PROGRAM:** With Dan Eshel.

11:30 **CONVERSATION AT CHICAGO:** "The National Data Center and Personal Privacy" is discussed by Arthur R. Miller, Prof. of Law, University of Michigan; William Kraus, Vice-President of Sentry Insurance Co.; and Gerhard Casper, moderator, Assoc. Prof. of Law and Political Science at the University of Chicago.

12:00 **FOREIGN PRESS ROUNDUP:** A weekly gathering of foreign press reviewers with KPFC's News Director, William Winter.

1:00 **(S)VERDI'S OPERA DON CARLO:** Renata Tebaldi - Elizabeth, Grace Bumbry - Eboli, Dietrich Fischer-Dieskau - Rodrigo, Nicolai Ghiaurov - Philip II, Carlo Bergonzi - Don Carlo, Martti Talvela - Inquisitor. The Chorus and Orchestra of the Royal Opera House, Covent Garden/George Solti (London OSA 1432)

4:30 **PAULINE KAEI: THE FILM SINCE WORLD WAR II.** Miss Kael, currently film critic for New Yorker Magazine, is well known to Pacifica audiences for her many film programs on KPFA. This talk was recorded on the Berkeley Campus, April 26. (KPFA)

5:30 **DIALOGUES ON THE LEFT:** With Farnet Broslawsky.

5:45 **NEWS OF THE DAY.**

6:00 **THIS WEEK AT THE U.N.**

6:30 **TO BE ANNOUNCED.**

6:30 **HUMAN RIGHTS INTERVIEWS:** Tiger Slavik and guest(s).

6:45 **WHERE IT'S AT.**

7:00 **(S)YEIHUDI MENUHIN AND RAVI SHANKAR:** The famed violinist and sitarist perform Prabhati (4); Raga Puriya Kayan (12); Swara-Kakali (9) (Angel 36418).

7:30 **WELFARE CHECK:** Audrey Rawitscher, M.S.W.

7:45 **RELIGION IN CRISIS:** Harold J. Quigley.

8:00 **(S)MOZART'S DANCES AND MARCHES:** Willi Boskovsky conducts the Vienna Mozart Ensemble in March in D, K.445; Minuets Nos. 11-14, K.103; Five Contredances "Non Piu Andrai", K.609 and Minuets Nos. 15-19 K.103. (London CS6459)

8:30 **THE CONFESSIONS OF NAT TURNER:** James Baldwin and Ossie Davis confront William Styron on his highly



controversial book. This took place at Eugene's in Los Angeles on May 25, 1968, and was recorded for KPFC by Emil Freed, of the So. Calif. Library for Social Studies and Research.

10:00 **LOOKING OUT:** With Elliot Mintz.

Monday 12

6:00 **GOOD MORNING** from Lew Merckelson.

10:00 **OPINION:** Earl Anthony. (Aug. 9)

10:15 **OPINION:** Jeff Segal. (Aug. 9)

10:30 **CRYSTAL SET CLASSROOM:** Greek Myths are re-told by Jack Estes, followed by the Stadium Symphony's arrangement of "La Vie Parisienne."

11:00 **(S)THE BACH FAMILY IN STEREO:** W.F. BACH: Sinfonia in d. Philadelphia Orch/Ormandy (10) (Columbia MS 6342)

J.C. BACH: Harpischord Concerto in G. Tagliazini/solo; Milan Angelicum Orch/Castini (24) (Odyssey 32 16 0112) C.P.E. BACH: Cello Concerto in A. Be/solo; Chamber Ens/Boulez (23) (Vox 514 170) J.S. BACH: Art of the Fugue - Contrapuncti I thru XI. The combined Fine Arts St. Qt. and the New York Woodwind Qnt (51) (Concert Disc 230) (Concert Disc 230)

1:00 **THE EVOLUTION MAN** - V.R. The Evolution Man by Roy Lewis read by Frank Coffee. Part VII will be heard on Tues., Aug. 13, at 1:00 p.m. (WBAF)

1:30 **STRAVINSKY IN HISTORIC PIANO RECORDINGS:** William Malloch presents out-of-print recordings of Igor Stravinsky performing his own works - Piano Rag Music; Serenade in la; Capriccio for Piano and Orchestra and the Duo Concertante (with violinist Samuel Dushkin)

2:30 **JEAN-LUC GODARD: POLITICS & CINEMA (3)** The final program with Mr. Godard recorded March 7 on the Berkeley campus. The panel on Politics & Cinema included Juris Svendsen, Saul Landau and Claire Clouzot translating for Mr. Godard.

3:30 **(S)THE SONG OF THE EARTH IN STEREO: GUSTAV MAHLER:** Das Lied Von Der Erde. Lili Chackasian/mezzo; Richard Lewis/tenor; Philadelphia Orch/Ormandy (59) Columbia D385774

4:30 **PROGRAMS FOR YOUNG PEOPLE:** Jean Estes is heard with more Greek myths for children, followed by Judith Kory's reading of "The Princess on the Glass Hill." Robert Paul Smith's "Jack Mack" features Ruth Prince Buell, Mitchell Harding and Sheldon Rudolph.

5:30 **NEWS AND VIEWS**
Day's News Report Larry Moss
News Analysis William Winter
Opinion Don Newton
What's New in Science ?
Opinion Theodore Edwards

7:00 **THE OPEN HOUR**

8:00 **PACEM IN TERRIS II - II: A WORLD VIEW OF VIETNAM** Overriding all discussions during the Pacem in Terris II Convocation sponsored by the Center for the Study of Democratic Institutions was the issue of Vietnam. No one spoke of the war without regret but there were wide differences among the international group of scholars, statesmen, and journalists about how it had begun, about its effect on the rest of the world, and how best to bring it to an end. Especially telling is the warning by Europeans and Asians that Americans do not understand the people of Asia, and that this ignorance is leading to tragic decisions. Participants include Masamichi Inoki of Japan, J. L. Hromadka of Czechoslovakia, J. Kenneth Galbraith, Sir Thaddeus McCarthy of New Zealand, M.J. Dasg of India, Jean Chauvel of France, U.S. Senators J. William Fulbright

and Claiborne Pell, Martin Luther King Jr., Marian Dobrosielski of Poland, Andre Phillip of France, Ambassador Sohn Vocunsai of Cambodia, Roger Garand of France, Foreign Minister Thanai Khoman of Thailand, Ambassador Nugroho of Indonesia, and Princess Moune Souvanna Phouma of Laos.

9:00 POLLARD'S PEOPLE

10:00 THE LATE EVENING NEWS

10:15 AMERICAN CHOREOGRAPHER IN INDIA Deborah Jowitt (of WBAI's Critical People) talks to Murray Louis about his recent tour of India and the reactions

there to American modern dance. They also discuss Indian dance and how it is changing.

10:45 MASTERS OF THE PIANO: Arthur Rubinstein plays FRANZ LISZT'S Piano Sonata in B. (RAC LM 2871)

12:00 FREAK FREELY: With Peter Rosten. Are wet dreams truly satisfying? Listen and dig the numbers we run down. SWEET DREAMS.

Tuesday 13

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: Don Newton. (Aug. 12)

10:15 OPINION: Theodore Edwards. (Aug. 13)

10:30 CRYSTAL SET CLASSROOM: Laurence Housman's "Brother Jumper" precedes readings from Carl Sandburg's "Early Moon" by Lee Whiting.

11:00 MUSIC NOT FOR EXPORT: Joe Cooper presents KHACHATURIAN Rarities - A Song Poem, Leonid Kogan/violin Piano Sonata, Oxana Yablonskaya Othello - music from the film. Goar Gasparian/sop. Symphony No. 3. Bolshoi Theatre Trumpet Ens; Harry Grodberg/organ; Moscow Philharmonic Orch/Kondrashin Technical production for this series is by Chris Farber.

12:00 HOW TO BE MIKE PAGE: An interview with a psychotherapist, retiring at age 30, in which he offers his views on contemporary marriage, on how to treat a dog, and, among other things, on what to do with children of an unhappy marriage. Lorenzo Milam, of KRAB, Seattle, is the interviewer.

1:00 THE EVOLUTION MAN - VII: The Evolution Man by Roy Lewis read by Frank Coffee. Part VIII, the final in this series, will be heard on Wed., Aug. 14, at 1:00 P.M. (WBAI)

1:30 UP YOUR EARS - A STEREO ASSAULT: The Mad Show - Academy Awards for Parents. (Columbia OS 2930) MOZART: Eine Kleine Nachtmusik-allegro. (Philips 600-204) LUMBYE: Copenhagen Steam Railway Galop (Capitol SG 7253) P.D.Q. BACH: Iphigenia In Brooklyn. (Vanguard 79195) The Firesign Theatre-Waiting for the Electrician Or Someone Like Him. (Columbia 9518) BEETHOVEN: Wellington's Victory. Vienna Orch/Scherchen (Westminster 17013) RESPIGHI: The Fountains of Rome Philharmonia/Munch (London 21024)

3:00 THE MOVIES: THE AMERICAN FILM INSTITUTE In this special program, Bob Sitton discusses the present and future activities of the newly formed American Film Institute with George Stevens, Jr., director, and William K. Everson, film historian.

4:00 THE VOICE OF MILIZA KORJUS: Songs by JOHANN STRAUSS, Jr; RIMSKY-KORSAKOV, and OFFENBACH.

4:30 PROGRAMS FOR YOUNG PEOPLE: Ruth Price Buell returns with "The Great Rebellion" by Mary Stolt. Then we hear music from Walt Disney's "The Moon-Spinner." Today's programs conclude with original tales by Jim Copp.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion R. H. Darden
What's New in Medicine ?
Opinion Cele King

7:00 REPORT FROM THE MANAGER.

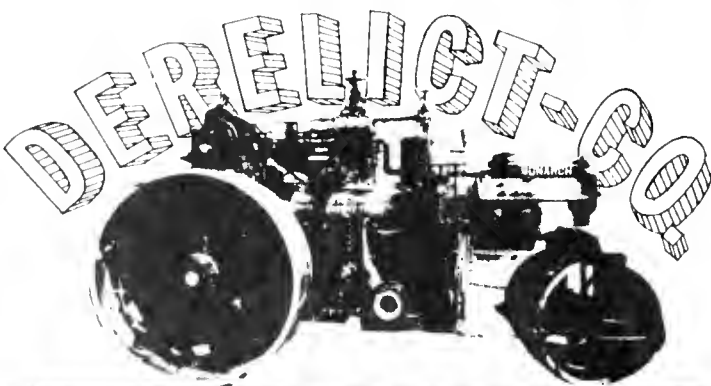
7:15 BOOKS TO BUY, BORROW OR BURN.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel.

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7:45 ISRAEL CLOSEUP with Dan Eshel.

8:00 RIGHTS AND RIOTS: In this session, on May 11, 1968, of the conference conducted by the Constitutional Rights Foundation, we hear the major addresses of Congressman James C. Corman, member of the National Advisory Commission on Civil Disorders; and of Mayor Jerome P. Cavanagh, of Detroit, Michigan. Congressman Corman is introduced by Program Chairman, Jerome C. Byrne; and Mayor Cavanagh by Los Angeles Councilman, Thomas Bradley. (Recorded by KPFK volunteer, James Rayton).

9:00 TELLING IT LIKE IT IS with Frank Greenwood.

10:00 THE LATE EVENING NEWS

10:15 RIGHTS AND RIOTS: From the Constitutional Rights Foundation, we present a panel discussion on "Business and Labor" held on May 11, 1968. Participants were: James E. Ficken, Regional Manager, National Association of Manufacturers (the challenger); and, the "reaction panel" consisting of: Ted Watkins, Chairman, Watts Labor Community Action Committee; Sanford R. Goodkin, President of Sanford Goodkin Research Co.; David S. Cunningham, Jr., Manager, Community Relations, Hughes Aircraft Co; and Sigmund Arsywicz, Executive Secretary, L.A. County Federation of Labor, AFL-CIO. Moderating the panel was Norman Corwin, well-known writer, producer and director. (Recorded by KPFK volunteer, James Rayton).

Wednesday 14

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: R. H. Darden. (Aug. 13)

10:15 OPINION: Celes Kang. (Aug. 13)

10:30 CRYSTAL SET CLASSROOM: The first half of an introduction to Verdi (Vox MM-3680) is followed by another science-program from our "In Touch with Tomorrow" series.

11:00 DOROTHY BRETT: THE COMING YEARS. The noted Taos artist, Dorothy Brett, talks with Erik Bauersfeld and John Manchester about her life and art during this, her 84th year. Miss Brett, close friend of D. H. Lawrence and numerous other artists and writers, is currently working on her Autobiography. The interview was recorded for KPFA in Taos, New Mexico, September, 1967.

12:30 TWO MODERN PIECES: WILLIAM FLANAGAN: A Concert Ode. Tokyo Phil/Strickland. (CRJ 143) IRWIN FISCHER Hungarian Set for Strings and Celeste. Peninsula Fest. Orch./Johnson.

1:00 THE EVOLUTION MAN - VIII: The Evolution Man by Roy Lewis, read by Frank Coffee.

1:30 SIBELIUS IN STEREO: The Swan of Tuonela. Berlin Phil/von Karajan (8) (DGG 139016) Symphony No 1 in E. Halle Orch/Barbiroli (42). (Angel 36489) Tapiola. Berlin Phil/von Karajan (20) (DGG 139016) Pelleas and Melisande. Royal Phil/Beecham (24) (Angel 25458) Symphony No. 2 in D. Concertgebouw/Szell (42) (Philips 900092) Violin Concerto. Oistrakh/solo; Moscow Radio Symp/Rozhdestvensky (31) (Melodiya 40020)

4:30 PROGRAMS FOR YOUNG PEOPLE: The conclusion of "The Great Rebellion" is followed by another section of "The Moon-Spinners." John Garfield then narrates "Herman Ermine in Rabbit Town."

5:30 NEWS AND VIEWS
News Larry Moss
News Analysis William Winter
Opinion Lawrence Sherman
What's New in Industry ?
Opinion Nemmy Sparks

7:00 THE OPEN HOUR

8:00 JUDY EISENSTEIN: Former Dean of Drop-Out University of the Air; teacher, poet, and General Rebel, heard bi-weekly at this time.

10:00 THE LATE EVENING NEWS

10:15 (S)MUSIC NOT FOR EXPORT: Did You Hear the One About the Polish Symphony? Joe Cooper presents ANDRZEJ PANUFNIK Conducting the Monte Carlo Opera Orchestra in his Sinfonia Rustica and Jan Krenz conducts the Polish Radio Symphony Orchestra in WITOLD LUTOSLAWSKI'S Symphony and Postlude. Technical production is by Chris Farber.

11:15 THE GENTLE PEOPLE: Self-Knowledge - II: (Action, Relationship, Thought) J. Krishnamurti, speaking at Ojai, Calif., 1949.

12:00 FREAK FREELY: With Peter Rosten. MELLOW, MELLOW, MELLOW!

Thursday 15

6:00 GOOD MORNING: From Lew Merkelson.

10:00 OPINION: Lawrence Sherman. (Aug. 14)

10:15 OPINION: Nemmy Sparks, Education Director, Communist Party of Southern California. (Aug. 14)

10:30 CRYSTAL SET CLASSROOM: The conclusion of our introduction to Verdi is

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followed by further readings from poet, David Ossman.

11:00 (S)CONTEMPORARY MUSIC IN STEREO: KORN: Concertino. Eger/horn; Vienna Radio Orch/Loibner (Westminster WST 17131) EFFINGER: Little Symphony. Columbia Symp/Rozsnyai (Columbia MS 6597) XENAKIS: Eonta. Paris Contemporary Music Ens/Simonovic (Vanguard 10030) HINDEMITH: Octet. Vienna Octet (London CS6465) MACERO: One-Three Quarters. Pappastavrou-Lanning Ens (Odyssey 3216062) MAYUZUMI: Samsara. Louisville Orch/Whitney (Lon 666).

1:00 THE MIND'S EYE THEATRE: THE BIRTH OF VENUS. A play by Frank Moffet Mosier, taking place in the 12th century, that concerns a visit by the Paolo di Stefano to the Princess Andrina of Naples while her husband is away fighting the Turks, and gives a wry look at the medieval ideal of Courtly Love. The cast includes Linda Phillips as Andrina, Eugenie Snell as Francesca, Bill Wiley as Giovanni, and Joseph Hamer as Paolo. The original music is composed and performed by Marilyn Sceuer, and the technical direction is by Fred Friedman. The production was directed for the Mind's Eye Theatre by Sarah Schilling. (WBAL)

1:45 JAZZ: A short set selected by Jan Harvey.

2:00 FROM THE MIDWAY: Sir William Haley, Editor-in-Chief of the Encyclopedia Britannica, gives a talk entitled "The Isle is Full of Noises: Formation of Opinion and Culture in Britain." He was formerly editor of THE TIMES of London, and director of BBC.(U. of Chicago)

3:00 (S)MUSIC FROM THE COURT OF MAXIMILLIAN I: The Vienna Renaissance Players and the London Ambrosian Singers, directed by John McCarthy, perform 29 works by the 15th and 16th centuries' composers HEINRICH ISAAC, PAUL HOFHAMER and LUDWIG SENFL (Nonesuch 73016)

4:30 PROGRAMS FOR YOUNG PEOPLE: Boris Karloff narrates Prokofiev's "Peter and the Wolf," followed by Norman Belkin's reading of "Alphonse" by Natalie Savage Carlson - a program produced by Sophie Stein.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Dr. Robert W. Long
What's New in Sacramento ?
Opinion To Be Announced

7:00 (S)DINNER MUSIC OF THE 1740's: The Boston Baroque Ensemble plays LOEILLET'S Sonata for Flute and Oboe, with Harpsichord and Cello continuo; DE BOISMORTIER'S Concerto for Flute, Violin, Oboe, Bassoon and continuo, and HANDEL'S Trio Sonata No. 24.

7:30 THE OPEN SHOJI ON JAPAN: A bi-weekly series of news and views, analysis and commentary on events and happenings in Japan. Prepared and presented by George O. Totten, Assoc. Prof. of Political Science, USC.

8:00 (S)EVENINGS ON THE ROOF: HINDEMITH: Piano Sonata No. 3 Klara Havlikova/solo (Crossroads 22160204) AURIC: Overture. London Symp/Dorati HONEGGER: String Quartet No. 2 The Dvorak String Quartet (Crossroads 22160210) BLOCH: Suite Hebraique. Prague Symp/Rehan (Crossroads 22160219)

9:00 LA RAZA NUEVA: With Juan Gomez, Moctesuma Espanza, and Carl Vasquez.

10:00 THE LATE EVENING NEWS.

10:15 THE ELECTRONIC MAGAZINE: With Carlos Hagen.

11:15 STUDIES IN VIOLENCE: Paul Jacobs, author; Consultant to the Center for the Study of Democratic Institutions, Santa Barbara, speaking on "Violence as Politics", on the third of eight programs from the symposium, STUDIES IN VIOLENCE, held at UCLA June 1-2, 1968. The moderator of this session, "Varieties of Political Violence" was Dr. J. Alfred Cannon, Assistant Professor of Psychiatry, UCLA School of Medicine. (Recorded for KPFF by James Rayton)

Friday 16

6:00 GOOD MORNING from Lew Merckelson.

10:00 OPINION: Dr. Robert W. Long. (Aug. 15)

10:15 OPINION: To Be Announced. (Aug. 15)

10:30 CRYSTAL SET CLASSROOM: An adventure with "The Naturalist" is followed by a Canadian program on "Power from Water."

11:00 (S)STRAUSS BY REINER IN STEREO: Till Eulenspiegel's Merry Pranks (RCA VICS 1004) Le Bourgeois Gentilhomme Suite. (RCA VICS 1199) Symphonia Domestica. (RCA VICS 1104) Death and Transfiguration (RCA VICS 1004) The first and last recordings feature the Vienna Philharmonic Orchestra, the others are with the Chicago Symphony conducted by Fritz Reiner.

1:00 PROFILE OF EARL CONRAD, veteran newspaperman, author of twenty books, the latest of which is BILLY ROSE, MANHATTAN PRIMITIVE. Written, narrated and produced by Tony Thomas of the CBC.

1:30 BELGIAN CONDUCTORS AND PERFORMERS Pianist Sonia Anshultz plays the French Suite in E Major by BACH and

Alborada del Gracioso by RAVEL.

2:00 FROM THE CENTER: PACEM IN
TERRIS III: A WORD VIEW OF VIET-
NAM. (Aug 12)

3:00 (S)AN ENGLISH STEREO CON-
CERT: BLOW: Marriage Ode. Deller and
(RCA VICS-1276) BYRD: The Carman's
Whistle. Kind/harpsichord (Turnabout
34200) HOLST: St. Paul's Suite. English
Chamber Orch/1. Holst (Lyrita 34)
FIELD: Three Nocturnes. Noel Lee/
piano (Nonesuch 71195) VAUGHAN
WILLIAMS: Dives and Lazarus. Utah
Symph/Abravanel (Vanguard 10025)

4:00 KARL KRAUS I: The first of two
programs in which Dr. Francis Schiller
introduces the satirist, essayist, poet, lin-
guist, dramatist and dramatic performer of
Vienna from the turn of the century to
the advent of Hitler. The second of this
series will be heard Mon. Aug. 19th, at
4:00.

4:30 PROGRAMS FOR YOUNG PEOPLE:
The first of two parts to "A Child's
Introduction to Mendelssohn" is followed
by the conclusion of "Alphonse," read by
Norman Belkin.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Earl Anthony
What's New in the Black Press
Opinion Jeff Segal

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT
- THE EXACT TIME OF THE BEGIN-
NING AND END OF LIFE: Dr. Joseph
Still discusses the exact moment of the
beginning of life and death as evidenced
by technical, scientific measurements; and
the legal and moral implications raise
thereupon. Harold J. Quigley, Leader of
the Ethical Culture Society of L.A. is the
interviewer. (For meeting locations please
call 271-3398)

9:00 KPFK FOLK FESTIVAL with Jeff
Miller.

12:00 FREAK FREELY: With Peter Rosten.
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Freaks Freely." Callup Poll 1984. WE
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Saturday 17

8:00 THE KOOLIBAH TREE: Maureen Mc-
Ilroy opens with "Long John and the
Mermaid," followed by Richard Chase's
folk tale of "Jack and the King's Girl."
Norman Belkin concludes "The Adven-
tures of Robin Hood," and we hear
"Music of Many Lands" on Wonderful
Records. Richard Peel tells us "How the
Brigadier Played for a Kingdom" by A.
Conan Doyle, and Ruth Prince Buell re-
turns with "A Child's Book of Dreams."

10:00 THE BEST OF THE WEEK'S OPEN
HOURS

11:00 HISTORIC RECORDINGS: Wilhelm
Furtwangler leads the Vienna Philhar-
monic Orchestra in BEETHOVEN'S
Symphony No. 1. Pathé 30124

11:30 CALLING CQ with Ray Meyers.

12:00 (S)ORGAN MASTERWORKS: E.
Power Biggs plays works of Spanish com-
posers (Columbia MS 7107) and Virgil Fox
is heard in REGER's Fantasie on the
Chorale, "How Brightly Shines the Morn-
ing Star." (Command 11040)

12:30 WHATEVER BECAME OF... THE
GREEN HORNET? The Original
(1936-1941), Al Hodge, tells about the
masked man with the gas gun who hunted
the biggest of all game... public enemies
who even the G Men cannot reach. In-
cluded in this program is a recording of
the famous opening. Richard Lamparski
asks him about "Lenore Case", "Kato",
and the sleek Black Beauty.

1:00 (S)BRUNO MADERNA CONDUCTS
THE NEW MUSIC: NONO: Epitaph for
Garcia Loca-pt. II. (RCA VICS 1313)
MADERNA: Oboe Concerto. Lothar Fa-
ber/solo (RCA VICS 1312) STOCK-

HAUSEN: Kontra-Punkte. Frederick
Rzewski/piano (RCA VICS 1239) FUJUS-
HIMA: Hi-Kyo. (RCA VICS 1313) PEN-
DERECKI: Threnody for the Victims of
Hiroshima. (RCA VICS 1239) LEH-
MANN: Quanti (RCA VICS 1239) The
Rome Symphony is heard in the above
recordings. MEFFANO: Examples. Jacque-
ling Meffano/piano; Herbert Kal/sop; En-
semble de Domaine Musical de Paris (Not
commercially available)

3:00 THE ARTS, A TWENTIETH CENTURY
VIEW II: THE ARTIST AS SOCIAL
ACTIVITY - POLITICS & ART? Part 2
of a series of four sessions recorded at The
New School for Social Research in co-
operation with Choreographers Theatre,
Inc., and designed to explore leading
topics of contemporary concern and con-
troversy in art. Leading representatives
and critics of dance, music, theatre, film,
literature, and the graphic arts are the
participants. This installment was recorded
on February 28, 1968, and the speakers
were: Christopher Lehman-Haupt, Ossie
Davis, Nat Hentoff, Jack Newfield, and
Alwin Nikolais. The coordinator of the
series is Laura Foreman of Choreographers
Theatre, Inc. (WBAI)

4:30 THE OPEN HOUR OF THE ARTS

5:30 MOVIEREVIEW with Gene Young-
blood.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 ONE TWENTY-FOURTH OF A
SECOND with Joel Reisner and Bruce
Kane

7:00 CAREER COUNSELING: Dr. George
Holmes continues his series of conversa-
tions with young people focusing on their
potentials and intervening problems.

8:00 THE MUSICAL CHAIR: William
Strother presents a program of music and
talk. Usually Mr. Strother accepts phone
calls on the air from listeners wanting to
discuss the musical scene.

9:30 FEINSTEIN AND... POLLY ROSE
GOTTLIEB. Professor Feinstein talks with

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the sister of Billy Rose about the life of the famous impresario. Miss Gottlieb has just written a biography, "The Nine Lives of Billy Rose", in which she discusses his five marriages.

10:00 LOOKING IN with Elliot Mintz.

12:00 THE CONTINUING CARROT forecasts that California will have slid into the Pacific Ocean by the time you read this. Hitch Good Old Uncle Mitch a ride on Icarus please.

2:30 JAZZ ALL MORNING Jan Harvey with recent and classic recordings.

Sunday 18

8:00 THE MYSTIC CIRCLE: A meditation Be-in with Jack Garriss.

10:00 (S)GOLDEN VOICES: Lotte Lehmann is heard in songs by HUGO WOLF. (BCA VICS-1320, electronic stereo)

10:30 THE SOCIAL TEACHING OF THE CATHOLIC CHURCH: Thomas Francis Ritt.

11:00 THE HEBREW PROGRAM: With Dan Eshel.

11:30 CONVERSATION AT CHICAGO: "Advertising and Image Making" is the topic engaged in by Commander Edward Whitehead, Chairman of Schweppes; James H. Lorie, Prof. of Business Administration and Director of Research at the Center for Research and Security Prices at the Graduate School of Business, U. of Chicago. Kenneth J. Northcott, Prof. and Dean of Students in the Division of the Humanities at the University.

12:00 FOREIGN PRESS ROUNDUP.

1:00 (S)THE STEREO HARPSICHORD: BACH-ERNST: Concerto No. 1 in G. Biggs/Solo. BARATI: Harpsichord Quartet. Hornibrook/sol; Indiana Baroque Players.

2:45 WAY OF THE WORLD: William Congreve's comedy of manners WAY OF THE WORLD will be KPFF's second stereophonic dramatic presentation. This restoration play was produced and directed by Bruce McGuire and features members of The Radio Repertory Company of Pasadena.

3:30 (S)RICHARD STRAUSS' ELEKTRA: An opera in one act composed 1906-1908. The Cast:

Birgit Nilsson Elektra
Regina Resnik Klytemnestra
Marie Collier Chrysothemis
Gerhard Stolze Aegisth
Tom Krause Orest
The Vienna Philharmonic/Georg Solti

5:30 DIALOGUES ON THE LEFT: With Farrel Broslawsky.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.

6:15 TO BE ANNOUNCED.

6:30 HUMAN RIGHTS INTERVIEWS: Tiger Slavik and guest(s).

6:45 WHERE IT'S AT.

7:00 (S)GABRIELI - PROCESSIONAL AND CEREMONIAL MUSIC: Edmond Appia conducts the Gabrieli Festival Choir and Orchestra (Vanguard 281 Stereo)

7:30 WELFARE CHECK: Audrey Rawitscher, M.S.W.

7:45 RELIGION IN CRISIS: Harold J. Quigley.

8:00 (S)GLENN GOULD THE CONCERT DROPOUT: The extraordinary Canadian pianist is heard in an hour long conversation with John McClure of Columbia Records. Topics covered include STRAUSS, BEETHOVEN, electronic music, the liability of performing before a live audience, and many anecdotes which give the listener a strange but revealing portrait of this man who says he will never again perform in public. The interview is a

stereo recording. (Columbia B 515 Stereo)

9:00 (S)BEETHOVEN'S FIFTH SYMPHONY ON THE PIANO: Glenn Gould plays the Franz Liszt transcription of Symphony in C. The performance is preceded by Mr. Gould's very funny liner notes which Columbia Records alleges to be work of various musical pedagogues of English, German, American and Hungarian extraction. (Columbia MS 7095 Stereo)

10:00 LOOKING OUT: With Elliot Mintz.

Monday 19

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: Earl Anthony. (Aug. 16)

10:15 OPINION: Jeff Segal. (Aug. 16)

10:30 CRYSTAL SET CLASSROOM: Jack Estes returns with more Greek Myths, followed by "Gopak" from the Stadium Symphony.

11:00 (S)THE FIRST REALLY COMPLETE BACH BRANDENBURG CONCERTO RE-CORDING: Max Goberman conducts the New York Sinfonietta (who use almost exactly the instrumentation called for by

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Bach) in the six Brandenbug Concerti including premiere recordings of alternate (earlier) versions of movements from the First and Fifth Concerti. (Odyssey 32260014)

1:00 THE CIRCLE IN MEMORY OF DAVID SANDBERG AND NEAL CASSADY. Allen Cohen introduces this program of readings by writers associated with the San Francisco Oracle. Sound and music performed by the Floating Lotus Opera Company.

3:00 (S) MULTIPLE SOLOISTS IN STEREO: C.P.E. BACH: Duet For Two Flutes. Rampal and Baron (Dover 7013) **STRAVINSKY:** Fanfare for Two Trumpets. Heinrich and Nagel (Columbia MS 7054) **SCHUBERT - MATIEGKA:** Quartet in G for Flute, Guitar, Viola and Cello. (RCA LSC 2772) **TRADITIONAL (No. India):** Two Medial Structures for Sitar, Tabla and Tambura. Kumar Ens (DGG 136) 551

4:00 KARL KRAUS (2) The second of two programs in which Dr. Francis Schiller introduces the satirist, essayist, poet, linguist, dramatist and dramatic performer of Vienna from the turn of the century to the advent of Hitler. This program includes three pieces written and performed by Kraus around 1930.

4:30 PROGRAMS FOR YOUNG PEOPLE: Jean Estes returns with more Greek myths for children, followed by Bonnie Terper of WBAI with "The General." Rachel Weller Melamed then reads "Amigo" by Byrd Baylord Schwitzer.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Don Newton

What's New in Science ?
Opinion Theodore Edwards

7:00 THE OPEN HOUR

8:00 HUMAN SERVICES AND PROFESSIONAL RESPONSIBILITY: Albert Comanor, Prof., Dept. of Social Work Education, San Francisco State College, with the opening address at the NASW (National Association of Social Workers) Second Professional Symposium, held in San Francisco, May 24-26, 1968. He spoke on "The State of the Social Delivery System in the United States". (Recorded by Sally Alexander)

9:00 POLLARD'S PEOPLE

10:00 THE LATE EVENING NEWS

10:15 POEMS OF TED GEHRKE Ted Gehrke would certainly have been one of the poets Plato would have excluded from his Republic as a disruptive and anarchic force. Gehrke's poems are intense and succinct, and dramatically spaced with almost painful silences in this recording. The program is produced by Martin Last. (WBAI)

10:45 MASTERS OF THE PIANO: CHOPIN: Ballade No. 3 in A-Flat, Op.47 and Prelude in D-Flat, Op. 28, No. 15. Paderewski **VERDI-LISZT:** Rigoletto Paraphrase. Busoni (Classic Record Library 6633).

12:00 FREAK FREELY: With Peter Rosten, Lance Courtland, Mark Berger, Pat Dublin and Rock Beloved have gone to Sweden to become one. The originally scheduled program will be broadcast live from Sarahs Sweet Shop.

Tuesday 20

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: Don Newton. (Aug. 19)

10:15 OPINION: Theodore Edwards. (Aug. 19)

10:30 CRYSTAL SET CLASSROOM: "Henry VIII and Wolsey" takes us back into English history before Lee Whiting continues his reading from Carl Sandburg's "Early Moon."

11:00 MUSIC NOT FOR EXPORT: PRO-KOPIEV rarities are presented by Joe Cooper-Glory To Our Free Land, Moscow Radio Symphony and Chorus/Aranovich. Summer Night Suite. Moscow Radio Symphony/Aranovich. Egyptian Nights. Moscow Radio Symphony/Rozhdestvensky. Autumn, a symphonic sketch. Moscow Radio Symphony/Rozhdestvensky. Ballade for Cello and Piano. Victor Simon and Alexander Bakhchiev. Chris Farber is the technical producer of this series.

12:00 GOVERNMENT: BY SLOGAN OR POLICY? George Miller, Jr., Calif. State Senator, speaking at a meeting of Town Hall of Calif. on Dec. 23, 1967.

1:00 (S)CONCERTANTE WORKS IN STEREO: RESPIGHI: Adagio With Variations. Navarra/cello; Czech Pil/Ancerl (Crossroads 22160200) **LUENINGUS-SACHIEVSKY:** Concerted Piece For Tape Recorder and Orchestra. Oslo Phil/Serebrier (CRI 227) **VAUGHAN WILLIAMS:** Flos Campi for Viola, chorus and orchestra. Lentz/solo; Utah Chamber Choir and Symp/A Bravanel (Vanguard 10025) **VANHAL:** Bass Concerto in E-1st mov.



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MS G791) HAYDN: Symphony No. 31,
"Mit Dem Hornsignal". Vienna Opera
Orch/Swarowsky (Vanguard 10021)
GUILLMANT: Morceau Symphonique.
Smith trombone; Philadelphia Orch/Or-
mandy (Columbia MS 6791) BUSONI:
Indian Fantasy. Mitchell/piano; Vienna
Opera Orch/Strickland (Decca 710100)
Sarasate: Introduction and Tarantelle.
Brusilow, violin; Philadelphia Orch/Or-
mandy (Columbia MS 6791)

3:30 THE WAY OF HAIKU J. W. Hackett
reads selections from his books of HAIKU
POETRY and discusses the writing of
Haiku in English.

4:30 PROGRAMS FOR YOUNG PEOPLE:
Maureen McIlroy begins a series of Russian
Fairy Tales, commencing with "The Good
Judge." Chuck Levy of KPFA then starts
Robert Louis Stevenson's "Kidnaped."
Bob Ellenstein then brings us Edward
Lear's "More Nonsense Poems."

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion R. H. Darden
What's New in Medicine ?
Opinion Celes King

7:00 REPORT FROM THE MANAGER.

7:15 BOOKS TO BUY, BORROW, OR BURN

7:30 SOVIET PRESS AND PERIODICALS:
William Mandel.

7:45 ISRAEL CLOSEUP with Dan Eshel.

8:00 HUMAN SERVICES AND PROFES-
SIONAL RESPONSIBILITY: Ivor Kraft,
Assoc. Prof. of Social Work, School of
Applied Social Sciences, Case Western
Reserve University, Cleveland, speaking on
"The Responsibilities of the Professional
Association" at the NASW (National
Association of Social Workers, Inc.)
Second Professional Symposium, held in
San Francisco, May 24-26, 1968. (Re-
corded by Sally Alexander)

9:00 TELLING IT LIKE IT IS with Frank
Greenwood.

10:00 THE LATE EVENING NEWS

10:15 ASSESSMENT - THE WITCH: Sybil
Leek, journalist, writer, lecturer, and
witch, meets the panel consisting of
Geraldine Diepeveen, Michele Greenhill,
and Tiger Slavik, housewives and appren-
tice witches.

11:15 STUDIES IN VIOLENCE: E. Victor
Wolfenstein, Ph.D., Assistant Professor of
Political Science, UCLA, speaking on

"National Leaders and the Moralization of
Violence", the third in a series of pro-
grams from the symposium held at UCLA,
June 1-2, 1968. This session was on
"Varieties of Political Violence", and it
was moderated by Dr. J. Alfred Cannon,
Assistant Professor of Psychiatry, UCLA
School of Medicine. (Recorded by James
Rayton, KPFA volunteer)

10:30 CRYSTAL SET CLASSROOM: Leo-
nore Friedman of KPFA reads African
stories, preceding a third in our science-
series, "In Touch with Tomorrow."

11:00 GHETTO FRUSTRATIONS AND
POLITICS: Saul Alinsky, Industrial Areas
Foundation, speaking at the campus
mobilization of April 21-30, 1968 at
UCLA.

11:45 "MICE" - A POEM BY LOIS HARRIS:
Lois Harris, a member of the Tamalpais
Writers Workshop, reads her poem. You've
got to hear it to believe it, but you do. It's
the story of a Gothic kind of marriage.
(KPFA)

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Wednesday 21

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: R. H. Darden. (Aug. 20)

10:15 OPINION: Celes King. (Aug. 20)

12:00 (S) MUSIC FROM THE 1920's: BRIT-
TEN: Sinfonietta, Op. 1 Vienna Octet
Mermers (London 6465) JONGEN:
Symphonie Concertante for Organ and
Orchestra, Virgil Fox/solo; Fr. Nat'l Opera
Orch/Pretre (Capitol 8573) WEBERN:
String Quartet, Claremont Qt. (Nonesuch
71186) COPLAND: Sextet for Clarinet,
Piano and Strings (Arr. from the Short
Symphony) Juilliard String Quartet;
Harold Wright/clarinet and Aaron
Copland/piano (CBS 32 110042)
ROUSSEL: A Glorious Day, Musique des
Gardiens de la Paix/Dondeyne (Music
Guild 146) PHILLIPS: Selections from
McGuffey's Readers, Vienna Symph/
Schoenherr (Desto 6423) FRANCAIX:
String Trio, Jascha Heifetz/violin, Joseph
de Pasquale/viola; Gregor Piatigorsky/cello
(RCA LSC 2985) HINDEMITH: Nobilis-
sima Visione, Philharmonica/Klemperer
(Angel 35221)

GERSHWIN: Porgy and Bess-excerpts
from the opera, William Warfield/bat.
(RCA LSC 2679) CASTELNUOVO-
TEDESCO: Guitar Concerto in D, John
Williams/solo; Philadelphia Orch/Ormandy
(Columbia MS 6834)

3:30 THE POETRY OF MICANOR PARRA
Kenneth Lash reads from the work of the
contemporary Chilean poet, Micanor
Parra. The tape includes some comment
on Parra's work by Mr. Lash and others.

4:30 PROGRAMS FOR YOUNG PEOPLE:
Edwina Iredale reads her story, "The
Giant Who Didn't Like War." Stevenson's
"Kidnaped" continues, followed by Lee
Whiting with timely poetry.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Lawrence Sherman
What's New in Industry ?
Opinion J.E. Pournelle

7:00 THE OPEN HOUR

8:00 (S) A STEREO ORGAN CONCERT: E.
Power Biggs is the soloist in this program
of Spanish Battle Music and Fanfares (Col-
umbia MS 7109) and HANDEL'S Concerto
No. 5 with Sir Adrian Boult leading the
London Philharmonic (Columbia D3S777)

8:30 STUDIES IN VIOLENCE: Bernard
Brodie, Ph.D., Prof. of Political Science,
UCLA, speaking on "Changing Attitudes
Toward War", the fifth in a series of eight
programs from the symposium, STUDIES
IN VIOLENCE, held at UCLA, June 1-2,
1968. This session was on "Varieties of
Political Violence" and it was moderated

by Dr. J. Alfred Cannon, Assistant Prof. of
Psychiatry, UCLA School of Medicine.
This recording also consists of the ques-
tions and discussion following Dr. Brodie's
paper.

10:00 THE LATE EVENING NEWS

10:15 (S) MUSIC NOT FOR EXPORT: A
Pop Baroque program is presented by Joe
Cooper. RUDOLPH STRASSNER:
Baroque Suite on Jazz and Negro Spiritual
Themes, American Baroque Suite. The
Halberg Chamber Music Society is led by
Strassner. JOHN LENNON (arr. Wild):
Eine Kleine Beatlemusik, Fritz Spiegel
conducts the Barock and Roll Ensemble.
JOHN LENNON (arr. Wilkinson): The
Beatle Concerto. Zack Laurence, pianist
with Arthur Wilkinson leads the orchestra.

11:15 THE GENTLE PEOPLE: SELF-
KNOWLEDGE-III (Beliefs, Seeking) J.
Krishnamurti speaking at Oaji, Calif.,
1949.

12:00 FREAK FREELY: With Peter Rosten.
NICE!

Thursday 22

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: Lawrence Sherman. (Aug.
21)

10:15 OPINION: J.E. Pournelle. (Aug. 21)

10:30 CRYSTAL SET CLASSROOM: CBC
presents a drama by Margaret Pickthall,
"The Woodcarver's Wife."

11:00 (S) A STEREO CHAMBER CON-
CERT: DVORAK: Piano Quintette in A.
Heifetz-Piatigorsky Ens. (RCA LSC 2985)
CLEMENTI: Trio No. 8, Trio de Bolzano
(WST 17129) BOCCHERINI: String Trio
in E-flat, N.Y. String Trio (Dover 7007)

12:00 MAKING PROGRESS IN URBAN
PROBLEMS: Henry S. Rowen, Pres., The
RAND Corp., speaking at a meeting of
Town Hall of California on March 26,
1968.

12:45 (S) MUSIC BY TCHAIKOVSKY:
Three A Capella Works, The Sveshinkov
Chorus (10) (Melodia 40039). Manfred
Symphony. U.S.S.R. Synph./Svetlanov
(58) (Melodia 40028).

2:00 FROM THE MIDWAY: A series from
the University of Chicago. Clifton Fadi-
man, essayist, critic, and member of the
Board of Editors of the Encyclopedia
Britannica, discusses the influence of
current social and cultural trends in litera-
ture by the year 2000 in a talk entitled
"Literature in the Ice Age." (U. of
Chicago)

3:00 EAST-WEST CENTER CONTEMP-

ORARY MUSIC FESTIVAL: Proffesor Chou Wen-Chung (of Columbia University) introduces works performed at Honolulu in the summer of 1967. **MARIO DAVIDOSKY:** Electronic Study No. 3 - in memory of Edgard Varese. **CHOU WEN-CHUNG:** Yu Ko and Cursive **ERNST KRENEK:** Fibonacci Mobile. **JOSE MACEDA:** Kubing and Ugma Ugma. **DENNIS KAM:** String Quartet (WBAI)

4:30 PROGRAMS FOR YOUNG PEOPLE: Judith Kory reads "Herman the Loser" by Russell Hoban, then Stevenson's "Kidnaped" continues. Today's programs conclude with Alistair Reid's "Ounce, Dice Trice."

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Dr. Robert W. Long
What's New in Sacramento ?
Opinion To Be Announced

7:00 STUDIES IN VIOLENCE: Bruno Bettelheim, Prof. of Psychiatry, Psychology, Education; and Director, Sonia Shankman Orthogenic School, U. of Chicago, speaking on "Violence in Childhood and Adolescence", the sixth in a series of eight programs from the symposium held at UCLA, June 1-2, 1968. This paper was given at the session on "Violence in Everyday Life"; and the moderator was Dr. Gerald Aronson, Member, Senior Faculty, L.A. Institute for Psychoanalysis.

8:00 EVENINGS ON THE ROOF: WILLIAM O. SMITH: Elegy for Eric. Ens/Farberman (Cambridge 1820). **EDGAR VARESE:** Offrandes. Dona Precht/sopr. Eps./Craft (Columbia 5762). **VIVIAN FINE:** Sinfonia and Fugato. Helpspiano. (RCA 7042). **JOHN LESSARD:** Wind Octet. (Serenus 12008). **NICOLAS FLAGELLO:** An Island in the Moon (after William Blake). Nancy Tatum/sop./Orch. Sinfonica de Roma/Flagello (Serenus 12005)

9:00 LA RAZA NUEVA with Juan Gomez, Moctesuma Esparaza, and Carl Vasquez.

10:00 THE LATE EVENING NEWS

10:15 THE ELECTRONIC MAGAZINE with Carlos Hagen.

11:15 HUMAN SERVICES AND PROFESSIONAL RESPONSIBILITY: Abraham Kaplan, Prof. of Philosophy, University of Michigan, speaking on "New Ways of Asking Questions About Service Delivery", at the NASW Second Professional Symposium, held in San Francisco, May 24-26, 1968. (Recorded by Sally Alexander)

Friday 23

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: Dr. Robert W. Long. (Aug. 22)

10:15 OPINION: To Be Announced. (Aug. 22)

10:30 CRYSTAL SET CLASSROOM: "The Naturalist" precedes a new Canadian series called "Canadiancecdotes."

11:00 MUHAMMED ALI, speaking on UCLA campus during campus mobilization week (April 21-30, 1968), organized by SDS and Associated Students, UCLA.

11:45 EDGAR VARESE: The composer pioneer talks with Eric Salzman about his life and music. (WBAI)

1:00 BENJAMIN BRITTEN'S ALBERT HERRING: A comic opera in 3 acts. Peter Pears, tenor, sings the title role in this delightful work. Soloists and the English Chamb. orch./Britten (London 4378)

3:30 FATHER AND SON: LOUIS AND ALLEN GINSBERG READ THEIR POETRY IN NEWARK, NEW JERSEY. Two generations of Ginsbergs, Louis (father), and Allen (son), read and discuss their poetry and their ideas concerning life and politics in America. Both poets were born in Newark, and both attended Columbia University. This discussion following the reading of part II, to be broadcast on Aug. 26 at 3:15 P.M., is particularly interesting in delineating the similarities and differences between the two poets, and includes a surprise (sic) ending. Unfortunately FCC rulings made it necessary for us to render certain words unintelligible.

4:30 PROGRAMS FOR YOUNG PEOPLE: Rachel Weller Melamed reads "Russlan and Ludmilla" from "The Golden Cockerel," then Chuck Levy continues his reading of Stevenson's "Kidnaped." Finally, David Ossman is heard in "Time for Rhyme."

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Earl Anthony
What's New in the Black Press ?
Opinion Jeff Segal

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT-THE FREE OR "UNDERGROUND" CHURCH: Tom Ritt with four friends, former religionists, who have now returned to the secular world. Two of them are married to each other, having been a priest and nun respectively; another was a Christian Brother, now teaching the seventh grade; and the fourth was a Sister, now doing social work. (For meeting locations please call 271-3398)

9:00 KPFK FOLK FESTIVAL with Jeff Miller.

10:00 THE LATE EVENING NEWS

12:00 FREAK FREELY: With Peter Rosten. Due to the shortage of experienced trumpeters, the end of the world will be postponed.

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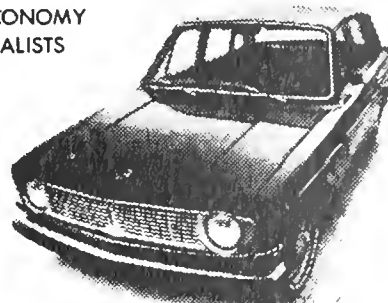
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Saturday 24

8:00 **THE KOOLIBAH TREE:** Maureen McIlroy returns with her "Book of Mermaids" and is followed by "Music from Many Lands." Max Knight reads his translation of Christian Morgenstern's "A Seagull Named Emma," and a Belgian Children's Choir begins a series with Handel's "Hallelujah Chorus". Ruth Prince brings us Crockett Johnson's story "Ellen's Lion," and Judith Kory presents "Horton Hears a Who" by Dr. Seuss.

10:00 **THE BEST OF THE WEEK'S OPEN HOURS.**

11:00 **HISTORIC RECORDINGS:** Artur Schnabel performs BEETHOVEN's Piano Sonata No. 22 in F (Angel COLH 59) a rarely performed miniature. We also hear SCHNABEL's own composition Rhapsody for Orchestra. Paul Kietzki leads the Philadelphia Orchestra in this long out-of-print recording.

11:30 **CALLING CQ** with Ray Meyers.

12:00 **ORGAN MASTERWORKS:** Joergen Ernst Hansen plays the organ at Copenhagen's Church of the Savior. We hear works by BUXTEHUDE. (Nonesuch 71188)

12:30 **WHATEVER BECAME OF ... LIBBY HOLMAN?** The lady who introduced such standards as "Body and Soul" and "Can't We Be Friends?" "Moaning Low," and "Love for Sale" tells Richard Lamparski where she has been, and what she is doing. The Queen of the Torch Singers talks about Fred Allen, Clifton Webb, and Fred MacMurray.

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1:00 (S) **18TH AND 19TH CENTURY SPANISH GUITAR DUETS:** SOLER Sonata in D. (Mercury 90427) GALLES Sonata in B. SOLER Sonata in D. SOR Divertissement No. 1. Ida Presti and Alexandre Lagoya.

1:30 **ALL ABOUT CARS** with Jim Matthews.

1:45 (S) **THE WESTWOOD WIND QUINTET:** Plays SCHULHOFF's Divertissement (14); IBERT's Piece Breve No. 1 (2); BACH's Fugue in D (2); the first movement of ROSSINI's Quartet in F (5) and WAILLY's Aubade (3) (Crystal - 101).

2:15 **THE ARTS, A TWENTIETH CENTURY VIEW ... III:** Sexuality, Psychoanalysis and the Arts. Part 3 of a series of four sessions at The New School for Social Research in cooperation with Choreographers Theatre, Inc., and designed to explore leading topics of contemporary concern and controversy in the arts. Leading representatives and critics of dance, music, theatre, films, literature, and the graphic arts are the participants. This installment was recorded on March 13, 1968, and the speakers were: Donald M. Kaplan, Ph.D., Benjamin de Mott, Leonid Hambro, Benjamin N. Nelson, Ph.D., and Richard Schechner. The coordinator of the series is Laura Foreman of Choreographers Theatre, Inc. (WBAI)

4:30 **THE OPEN HOUR OF ARTS**

5:30 **MOVIE REVIEW** with Gene Youngblood.

5:45 **NEWS OF THE DAY.**

6:00 **ONE TWENTY-FOURTH OF A SECOND** with Joel Reisner and Bruce Kane.

7:00 **TEENS ASK WHY:** A panel of young people confronts an adult about their problems, concepts and potentials.

8:00 **THE MUSICAL CHAIR:** William Strother sitting in and accepting phone calls.

9:30 **BALLADS, SONGS AND SNATCHES** with Barry Baumgarten.

10:00 **LOOKING IN** with Elliot Mintz

12:00 **THE CONTINUING CARROT** is a trip. Good Old Uncle Mitch boils it for three hours in concentrated Mo Oil and rolls his own. Creaky joints; No, freaky Joints.

2:30 **JAZZ ALL MORNING:** Jan Harvey does it. Do you? Tonight he may do it in stereo.

Sunday 25

8:00 **THE MYSTIC CIRCLE:** A meditation Be-in with Jack Gariss.

10:00 (S) **GOLDEN VOICES:** Lotte Lehmann is heard in more "electronic stereo" recording from RCA VICS1320. Today song of BRAHMS.

10:30 **THE GREATEST ADVENTURE** with Mitchell Harding.

11:00 **THE HEBREW PROGRAM** with Dan Eshel.

11:30 **CONVERSATION AT CHICAGO:** "Seymour Rosofsky and Painting Today". Seymour Rosofsky, painter and Assistant Prof. of Art at the Chicago City College joins in the discussion with Harold Haydon, Assoc. Prof. of Art at the Univ. of Chicago; and Kenneth J. Northcott, moderator, Prof. and Dean of Students in the Division of the Humanities at the University.

12:00 **FOREIGN PRESS ROUNDUP**

1:00 (S) **ROBERT SCHUMANN'S FAUST:** Franco Caracciolo leads the ensemble of vocalists, choruses and orchestra in the almost unknown (and never recorded) setting of scenes from Goethe's masterpiece. This is a tape of a live performance from Radio Italiana in stereo.

2:45 **THE MIND'S EYE THEATRE; A MAN IS MANY VOICES** Written and directed by Richard Hoag. This is another in the series of plays adapted for and presented by WBAI to come out of the off-off Broadway theatre movement. In common with that movement, this play presents a bold theme, a man's confrontation with his own homosexuality, in an unusual and stylized fashion. The "many voices" of the title are ideally realized on radio, com-

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bined with music and sound to produce an authentic aural, dramatic experience. It features Chuck Portz as the Man, with supporting parts and voices played by David Clemens, Sheila Cohen, Raymond Cole, Thomas Crawley, Fred Dykeman, Richard Hoag, Stephanie Moss, JoAnn Schuman, Michael Talcott, and Juliette Whitman. Produced by Charles Lewis and Baird Searles. Technical direction by Ed Woodard. (WBAI)

4:15 (S) JOAN OF ARC AT THE STAKE: A stereo recording, in English of ARTHUR HONEGGER's setting of Paul Claudel's text.

The Performers

Vera Zorina Joan Alec Clunes Dr. Dominic Heather Harper and Gwentyth Annear, sopranos; Helen Watts, alto; Alexander Young, tenor; Forbes Robinson, bass; the Orpington Jr. Singers, the London Symphony Orchestra and Chorus/Seiji Ozawa (CBS 3221084)

5:30 DIALOGUES ON THE LEFT with Farrel Broslawsky.

5:45 NEWS OF THE DAY

6:00 THIS WEEK AT THE U.N.

6:15 TO BE ANNOUNCED

6:30 HUMAN RIGHTS INTERVIEWS: Tiger Slavik and guest(s).

6:45 WHERE IT'S AT

7:00 (S) MUSIC BY SATIE IN STEREO: Sketches and Exasperations of A Big Wooden Boob. Ciccolini/piano (Angel 36482) Parade. Paris Conservatoire Orch./Auriacombe (Angel 36486) Three Gnossiennes. Ciccolini/piano (Angel 36482)

7:30 WELFARE CHECK: Audrey Rawitscher, M.S.W.

7:45 RELIGION IN CRISIS: Harold J. Quigley

8:00 (S) FURTWAGLER'S THIRD SYMPHONY: Joseph Keilberth leads the Bamberg Symphony Orchestra in the unfinished Symphony in c-sharp by the great German conductor, Wilhelm Furtwangler. Also heard in this stereo tape of a live concert is the BRAHMS Piano Concert No. 2 in B-flat, the soloist is Joerg Demus (Inter Nations)

9:45 AFTER THE CRIES OF THE BIRDS by Lawrence Ferlinghetti. Mr. Ferlinghetti reads his poem with production by Bob Bergstressor.

10:00 LOOKING OUT with Elliot Mintz.

Monday 26

6:00 GOOD MORNING from Lew Merkelson.

10:00 OPINION: Earl Anthony. (Aug. 23)

10:15 OPINION: Jeff Segal. (Aug. 23)

10:30 CRYSTAL SET CLASSROOM: Ted Russell's comedy, "The Hangashore," comes to us from CBC

11:00 (S) GEORGE SZEEL CONDUCTS BRAHMS: Variations on a Theme by Haydn (17) (Columbia MS 6965). Piano Concerto No. 2 in B-flat. Rudolph Serkin/solo (48) (Columbia MS 6367). Symphony No. 1 in C (44) (Columbia D3S 758)

1:00 HUMAN SERVICES AND PROFESSIONAL RESPONSIBILITY: Robert Morris, Prof. of Social Planning, Florence Heller Graduate School for Advanced Studies in Social Welfare, Brandeis University, speaking on "Strategies for Innovation in the Delivery of Services" at the NASW Second Professional Symposium held in San Francisco, May 24-26, 1968.

1:45 (S) NEW RECORDINGS OF NEW MUSIC: BORIS KOUTZEN Sonatina. Robert Guralnik and Jacob Maxin, pianists (8) (Serenus 12010) ALEC WILDER Brass Quintet No. 1. L.A. Brass Qnt. (14) (Crystal 102) VACLAV NELHYBEL Two Movements for Chamber Orchestra. Sinfonica di Roma/Nicolas Flagello (9) (Serenus 12007) WILLEM PIJPER String Quartet No. 3. The Gaudeamus Qt. (10) (Odeon SAXH-8) DEZIDER KARDOS Concerto for Orchestra. Slovak Phil./Ladislav Slovak (36) (Suprahn 18187)

3:15 FATHIER AND SON, PART II: LOUIS AND ALLEN GINSBERG READ THEIR POETRY IN NEWARK, NEW JERSEY. Part II of a poetry reading in which two generations of Ginsbergs, Louis (father), and Allen (son), read and discuss their poetry and their ideas concerning life and politics in America. In this second installment, Louis Ginsberg reads his poetry, following which a discussion ensues which is particularly interesting in delineating the similarities and differences between the two poets. There is a surprise (sic) ending. Unfortunately FCC rulings made it necessary for us to render certain words unintelligible.

4:30 PROGRAMS FOR YOUNG PEOPLE: Rachel Weller McLamed tells two delightful stories before Chuck Levy continues with Stevenson's "Kidnapped". From German Radio comes another story in the series, "Once Upon a Time".

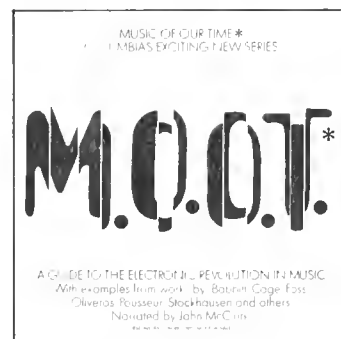
5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Don Newton
What's New in Science ?
Opinion Theodore Edwards

7:00 THE OPEN HOUR

8:00 FROM THE CENTER - STREET SCENE: DETROIT. What happened in Detroit in the summer of 1967 has great implications for all other big U.S. cities. A sober explanation of the meaning of Black

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Power and an incisive description of the breakdown of the traditional political functions of a city emerge in this challenging report by Frank Joyce and the Reverend Albert Cleage to the staff of the Center for the Study of Dramatic Institutions.

9:00 POLLARD'S PEOPLE

10:15 LONDON SCHOOL OF CONTEMPORARY DANCE Betty Roszak, KPFA correspondent in London, talks with Robin Howard, the General Director of the London School, and Robert Cohan, its Artistic Director, about the school's contribution to dance in England. (KPFA)

10:45 LEGENDARY MASTERS OF THE PIANO: MOZART Fantasia in C (K 475) CHOPIN Nocturne in D-flat, OP 27 No. 2. Theodor Leschetizky. (Classic record library 6633)

10:00 THE LATE EVENING NEWS

12:00 FREAK FREELY: With Peter Rosten. Our guest, Richard M. Nixon will relate his bizarre childhood experiences as waterboy for the Bengal Lancers.

Tuesday 27

6:00 GOOD MORNING with Lew Merckelson

10:00 OPINION: Don Newton. (Aug. 26)

10:15 OPINION: Theodore Edwards. (Aug. 26)

10:30 CRYSTAL SET CLASSROOM: "The Gunpowder Plot" features more historical excitement from England. Lee Whiting then continues to read from Carl Sandburg's "Early Moon".

11:00 MUSIC NOT FOR EXPORT: What Hath Rodrigo Wrought? -three further attempts at the Guitar Concerto form, presented by Joe Cooper. BORIS ASFIEV: GUITAR CONCERTO. Lev Alexnadrov/guitar; Leningrad Phil. Chamber Ens./V. Fedotov RAYMOND BAERVOETS: GUITAR CONCERTO. Eric Coulon/guitar; Belgia Nat'l Orch/Daniel Sternfeld SALVADOR BACARISSE: CONCERTINO IN A. Narciso Yepes/guitar; Philharmonia of Spain/Rafael Fruhbeck de Burgos. Chris Farber is the technical producer for this series.

12:00 COUNTDOWN ON THE COLORADO: Morris K. Udall, U.S. Congressman (D), from Arizona, speaking at a meeting of Town Hall of California on Dec. 19, 1967.

12:45 TELEMANN'S CONCERTO IN A MINOR: For recorder, oboe, violin and harpsichord. The Telemann Society. (Counterpoint 5622)

1:00 HUMAN SERVICES AND PROFESSIONAL RESPONSIBILITY: Alan D.

Wade, Dean, School of Social Work, Sacramento State College, Sacramento, Calif., speaking on "Strategies for Innovation in NASW" at the NASW Second Professional Symposium, held in San Francisco, May 24-26, 1968.

1:45 JACQUES BOYVIN-ORGAN WORKS: Selections from the 17th-century composer's Book I and II. (Music Guild 140)

2:00 ECHOS DE FRANCE with Georges Cleyet, who explores the French world of education, philosophy, literature and art, as gleaned from French periodicals, and presented in French only. This series is presented every fourth week.

3:00 (S) KABALEVSKY-REQUEM FOR THOSE WHO DIED IN THE WAR AGAINST FASCISM: Valentina Levko/alto; Vladimir Valaitis/bar; the Moscow Chorus, the Art Institute's Children's Chorus and the Moscow Philharmonic/Kabalevsky (Melodia 4101).

4:30 PROGRAMS FOR YOUNG PEOPLE: Dr. Foote and Arlene Sagan of KPFA presents "The Enchanted Pig" from Andrew Lang's Colored Fairy Books. "Kidnaped" then continues.

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion R.H. Darden
What's New in Medicine ?
Opinion Celes King

7:00 REPORT FROM THE MANAGER.

7:15 BOOKS TO BUY, BORROW OR BURN.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel.

7:45 ISRAEL CLOSEUP: Dan Eshel.

8:00 STUDIES IN VIOLENCE: Dr. Alvin F. Poussaint, Assistant Professor of Psychiatry, Tufts University School of Medicine, Boston, speaking on "Violence and Racial Conflict", the seventh program in a series from the symposium, STUDIES IN VIOLENCE, held at UCLA, June 1-2, 1968. Dr. Gerald Aronson, Member, Senior Faculty, L.A. Institute for Psychoanalysis is the moderator of this session on "Violence in Everyday Life".

9:00 TELLING IT LIKE IT IS with Frank Greenwood.

10:00 THE LATE EVENING NEWS

10:15 (S) THE NEW YORK ELECTRIC STRING ENSEMBLE: In "straight" renditions of (short bits of) MORLEY, BACH, PURCELL, TELEMANN and CORELLI's Sonata in A, Op. 4, complete. An unusual and effective recording. (ESP 1063)

11:00 STUDIES IN VIOLENCE: Dr. Ralph R. Greenson, Clinical Professor of Psychiatry, UCLA School of Medicine; and

Scientific Director, Foundation for Research in Psychoanalysis, speaking on "The Fascination of Violence for Adults" at the symposium held at UCLA, June 1-2, 1968. This is the eighth and final program in this series. (Recorded for KPFA by volunteer, James Rayton)

Wednesday 28

6:00 GOOD MORNING from Lew Merckelson.

10:00 OPINION: R.H. Darden. (Aug. 27)

10:15 OPINION: Celes King. (Aug. 27)

10:30 CRYSTAL SET CLASSROOM: Ruth Prince Buell brings us William Saroyan's "An Old Fashioned Romance," followed by the fourth in our science-series, "In Touch with Tomorrow".

11:00 PARISFAI CONDUCTED BY KARL MUCK: William Malloch, KPFA's Music Director, presents a program in which he gathers together all of the music from RICHARD WAGNER's opera about the search for the Holy Grail recorded by the great turn-of-the-century, Wagner-specialist. We hear from Act One, the PRELUDE, the TRANSFORMATION SCENE and the GRAIL SCENE; from Act Two, the FLOWER MAIDEN'S SCENE; and finally Act Three, ALMOST COMPLETE. Performers include Gottlieb Pistor, tenor; Ludwig Hoffman, bass; Cornelius Bronsgeest, baritone; the Berlin State Opera Chorus and Orchestra and the Bayreuth Festival Chorus and Orchestra.

1:00 AN ACTION PLATFORM FOR HUMAN WELFARE: "The Coalition for Change" is discussed by two participants to the 95th Annual Forum and Exposition Program of the National Conference on Social Welfare held in May, 1968 in San Francisco. Marvyn Novick and H. Fredrick Brown, two social workers, talk with Sally Alexander about the movement away from the established structure in the NASW.

1:45 PAUL HASTINGS WILSON READS HIS POEMS: True lyric poetry that sounds viable and alive to our mid-twentieth century vernacular attuned ears is a rare thing. The poems of Paul Hastings Wilson sound out with a great lyric impulse and fine sensitivity. The poet is introduced by Martin Last. (WBAI)

2:30 CHARLES MUNCH LEADS A STEREO CONCERT: DEBUSSY: Iberia. Fr. Nat'l Radio Orch (25) (Nonesuch 71189) CHAUSSON: Symphony in B-flat. Boston Symp (32) (RCA LSC 2647) ALBENIZ: Iberia. FR. Nat'l Radio Orch (26) (Nonesuch 71189) BIZET: Symphony in C. Fr. Nat'l Radio Orch (28) (Nonesuch 71183)

4:30 PROGRAMS FOR YOUNG PEOPLE: Edwina Iredale reads her own "The Seagull Gnome" before Stevenson's "Kidnaped"

continues. Louise Vincent is heard in "Time for Rhyme".

5:30 NEWS AND VIEWS

Day's News Report Larry Moss
News Analysis William Winter
Opinion Lawrence Sherman
What's New in Industry ?
Opinion Nemmy Sparks

7:00 THE OPEN HOUR

8:00 JUDY EISENSTEIN

10:00 THE LATE EVENING NEWS

10:15 (S) MUSIC NOT FOR EXPORT: Can HE Make the Top 40? Joe Cooper presents Sing To The Lord a New Song by ROLD SCHWEIZER; the composer leads the Mannheim Youth Choir and Ensemble. We also hear HEINZ WERNER ZIMMERMAN's Psalm Konzert; Barry McDaniel is the baritone soloist, the Choir and Orchestra are led by Klaus Ziegler. Technical production for this series is by Chris Farber.

11:15 THE GENTLE PEOPLE: Self Knowledge-IV (Simplicity, Ennui, Impulses) J. Krishnamurti speaking at Ojai, Calif., 1949.

12:00 FREAK FREELY: With Peter Rosten. PEACE AND LOVE!

Thursday 29

6:00 GOOD MORNING from Lew Merckelson.

10:00 OPINION: Lawrence Sherman. (Aug. 28)

10:15 OPINION: Nemmy Sparks. (Aug. 28)

10:30 CRYSTAL SET CLASSROOM: Langston Hughes narrates "Rhythms of the World".

11:00 MUSIC FOR AND ABOUT WAR IN STEREO: AMALIE OF PRUSSIA: Four Regimental Marches. Austrian Tonkuenstler/Bernet (7) (MHS-660) **WILLIAM BYRD:** The Battell. Kind/harpsichord (19) (Turnabout 34200) **JOHN JRELAND:** Epic March. London Phil/Boult (8) (Lyrita 31) **HECTOR BERLIOZ:** The Fall of Troy - Trojan March. Crespini/sop; Paris Opera Chorus and Orch/Pretre (6) (Angel 3670) **KRZYSTOF PENDER-ECKI:** To the Victims of Hiroshima. Warsaw Phil/Rowicki (9) (Philips 900 141)

12:00 ERIC BENTLEY ON WOLF BIERMANN: Eric Bentley talks about, reads the poetry of, and sings the songs of Wolf Biermann, a young East German poet and balladeer whose book, THE WIRE HARP, is being published in May by Harcourt, Brace and World. (WBAI)

12:45 MOZART'S PIANO CONCERTO NO.

4: Lili Krauss is the soloist in K.41 in G. (Epic BSC 161)

1:00 THE CASE OF THE DIGBY CHICKS: A new comedy by the Canadian playwright Norman Creighton. Produced for KPFC by the Canadian Broadcasting Corp.

1:45 JUDITH RASKIN SINGS SONGS OF SCHUBERT: Accompanied by pianist George Schick, the soprano sings Die Vogel; Lied Der Mignon; Gretchen Am Spinnrade; Erlafsee and Lachen Und Weinen. (Epic LC 3933)

2:00 FROM THE MIDWAY: A series from the University of Chicago. James E. Miller, Jr., professor of English at the University of Chicago, discusses "Absurdity in American Fiction". He is the author of A CRITICAL GUIDE TO LEAVES OF GRASS, READER'S GUIDE TO HERMAN MELVILLE, and J. D. SALINGER. (U. of Chicago)

3:00 MUSIC FROM THE MIDDLE AGES: Safford Cape conducts the Brussels Pro Musica Antiqua in works by VENTA-DORN, RUDEL, RIQUIER, LEONINUS, PEROTINUS, MACHAUT, and many anonymous composers and The Alfred Deller Consort is heard in works by DE PERUSIO, SOLAGE, GRIMACE and some anonymous works. The recordings featured are Archive 3032 and 3051 and Bach Guild 70656.

4:30 PROGRAMS FOR YOUNG PEOPLE: Rachel Weller Melamed reads Carol Fenner's "Tigers in the Cellar" before we continue with Stevenson's "Kidnaped". Stringfellow Barr of the Center for the Study of Democratic Institutions then reads "Gumboil".

5:30 NEWS AND VIEWS
Day's News Report Larry Moss
News Analysis William Winter
Opinion Dr. Robert W. Long
What's New In Sacramento ?
Opinion To Be Announced

7:00 (S) MUSIC OF CHARLES KOECHLIN: IN STEREO: Les Bandar-Log-based on Kipling's "Jungle Book". BBC Symp/Dorati (16) (Angel 36295) Cinq Chorals dans les Mondes du Moyen-Age. Louisville Orch/Mester (12) (Lou 6682)

7:30 THE OPEN SHIOJI ON JAPAN: Prof. George O. Totten, U.S.C.

8:00 EVENINGS ON THE ROOF: Tonight a tape of a concert held at Dartmouth College in 1966 which features three works by the contemporary Polish composer WITOLD LUTOSLAWSKI-Musique Funebre; Concerto for Orchestra and Paroles Tissuees. In the first two works Mario di Bonaventura directs the Dartmouth Symphony. In the last work the composer himself conducts the U.S. premiere of his work; the soloist is Robert Jones. (WBAI)

9:00 LA RAZA NUEVA with Juan Gomez, Moctesuma Esparaza, and Carl Vasquez.

10:00 THE LATE EVENING NEWS

10:15 THE ELECTRONIC MAGAZINE with Carlos Hagen.

11:15 TWO FOR THE MIND'S EYE: MERMAIDS AND UNICORNS: WBAI's Mind's Eye Theatre presents two short plays, Theodore Sturgeon's A TOUCH OF STRANGE and a curtain raiser, BETTER THAN EDEN, by William West. One play concerns the loss of a unicorn; the other, the loss of a mermaid. Both plays take place in the nude and one totally in the dark (where but on radio?). The cast: Eve and Jane Dow, Judy Richheimer, Adam and John Smith, Ronald Kahn. Technical direction, Fred Friedman. Production assistant, John Agrest. Produced and Directed for the Mind's Eye Theatre by Baird Searles. Mr. Sturgeon's story is used with his kind permission. (WBAI)

Friday 30

6:00 GOOD MORNING from Lew Merckelson.

10:00 OPINION: Dr. Robert W. Long. (Aug. 29)

10:15 OPINION: To Be Announced. (Aug. 29)

10:30 CRYSTAL SET CLASSROOM: "The Naturalist" talks about whales, preceding a second round of "Canadianecdotes."

11:00 THE COLORADO REVISITED: Wesley E. Steiner, Assistant Chief Engineer, Calif. Dept. of Water Resources, speaking at a meeting of Town Hall of California on Jan. 16, 1968.

12:00 AMERICAN MUSIC IN STEREO: IVES: Variations On America (Orch. Schuman). Chicago Symp/Gould (6) (RCA LSC 2893) **HAMPTON:** Triple Play for Ondes Martenot and Two Pianos (variations on "I'm In Love With Tootsie Oodles). Pappastavrou-Lanning Ens. (7) (Odyssey 32160162) **TREMBLAY:** Symphony in One Movement. Hamburg Symp/Balazs (19) (CRI 224) **ROHE:** Mainescape. Louisville Orch/Whitney (16) (Lou 673)

2:00 FROM THE CENTER: STREET SCENE-DETROIT. (Aug. 26)

3:00 JAN HARVEY WITH JAZZ: Something special.

3:45 EDWARD DAHLBERG READS HIS POEMS AT THE YMHA. Edward Dahlberg is the author of some of the most extraordinary books written by an American. He is seer and poet, essayist and humanitarian. In this program he reads at the YMHA from his recently published collection of poems CIPANGO'S HINDER

DOOR (Univ. of Texas Press). We are indebted to the YMHA Poetry Center for their permission to broadcast this program and the others to follow in the Poetry Center series. (WBAI)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** Mary Hanna of KPFA reads two stories by Autumn Shramon, before Chuck Levy continues with Stevenson's "Kidnaped".

5:30 **NEWS AND VIEWS**
Day's News Report Larry Moss
News Analyses William Winter
Opinion Earl Anthony
What's New in the Black Press ?
Opinion Jeff Segal

7:00 **THE OPEN HOUR**

8:00 **COMMUNITY DISCUSSION PROJECT-ON BEING INVOLVED:** Dorr Jones, speaking before a meeting of ONE, Inc., on the role of the homosexual citizen in his community. (For meeting locations please call 271-3398)

9:00 **KPFK FOLK FESTIVAL** with Jeff Miller.

12:00 **FREAK FREELY:** With Peter Rosten. If I fell in love with you, would you promise to be true, and love me, like I love you, Beatles.

Saturday 31

8:00 **THE KOOLIBAH TREE:** Maureen Mclroy reads from "The Book of Mermaids" before Guy Carawan sings "Three Little Pigs". Judith Kory tells of "Richard Brown and the Dragon," then the Belgian Children's Choir returns. From KPFA we hear Dr. Loote in two tales from Andrew Lang's "Colored Fairy Books". Stanley Holloway is featured in songs and rhymes for children, and Ruth Prince Buell spotlights Saroyan's "The Circus".

10:00 **THE BEST OF THE WEEK'S OPEN HOURS.**

11:00 **HISTORIC RECORDINGS:** Dennis Brain and his wind ensemble are heard in a new re-issue of the MOZART Quintet in E for oboe, clarinet, horn, bassoon and piano. (Scrapphm 60073)

11:30 **CALLING CQ** with Ray Meyers.

12:30 **WHATEVER BECAME OF . . . SHEILA BARRETT?** In the 1930's she was a headliner at the Rainbow Room and appeared in THUMBS UP and GEORGE WOLFE'S SCANDALS on Broadway. Richard Lamparski gets the famous mimic to do her impressions of W.C. Fields and Bert Lahr.

12:00 (S) **THE MOSCOW CONSERVATORY ORGAN:** Harry Grodberg performs Chorale Preludes of BACH. (Melodia 40045)

1:00 **TINY TIM TELLS IT LIKE IT IS:** An exclusive interview in song and word with Tiny Tim. Paul Eberle of the L.A. Free Press mostly listens as Tim tells all of us a bit more of what the real Tiny Tim is all about. God Bless Tiny Tim!

2:30 (S) **NETHERLANDS CHAMBER MUSIC OF THE 20TH CENTURY:** WILLEM PIJPER: String Quartet No. 5, unfinished. (10) HENK BADINGS: Ballad for Flute and Harp (15) (Radio Nederland)

3:00 **THE ARTS, A TWENTIETH CENTURY VIEW . . . IV: THE ARTS-WHERE DO WE GO FROM HERE?** Part 4 of a series of four sessions recorded at The New School for Social Research in cooperation with Choreographers Theatre, Inc., and designed to explore leading topics of contemporary controversy in the arts. Leading representatives and critics of dance, music, theatre, film, literature, and the graphic arts are the participants. This installment was recorded on April 10, 1968, and the speakers were: Howard Smith, David Amram, The Reverend Al Carmine, Shirley Clarke, Laura Foreman, Stuart Hodges, and John Lahr. The Coordinator of the series is Laura Foreman of Choreographers Theatre, Inc.

4:30 **OPEN HOUR OF THE ARTS**

5:30 **MOVIEREVIEW** with Gene Youngblood.

5:45 **NEWS OF THE DAY** with Julie Russo.

6:00 **ONE TWENTY FOURTH OF A SECOND** with Joel Reisener and Bruce Kane.

7:00 **CAREER COUNSELING:** Dr. George N. Holmes of Pasadena helps young folks to greater self-realization in a busy hour of frank conversation.

8:00 **THE MUSICAL CHAIR:**

9:30 **INTERACTION THEATRE:** Ed Berman, an American playwright and director now resident in London, is the director of INTERACTION, a program which uses theatrical exercises to break down the barriers surrounding socially isolated groups such as orphans, mental patients, convicts, and racial minorities. Mr. Berman talks with Theodore Roszak about some of this experiments in "group self-entertainment". The discussion was recorded for KPFA at the BBC in London.

10:00 **LOOKING IN** with Elliot Mintz.

12:00 **THE CONTINUING CARROT** may never set the world on fire but it will start a flame in your heart. Learn about creative lyrics. Send for our course. Uncle Mitch approves.

2:30 **JAZZ - ALL MORNING** with Jan Harvey.



Let this be a time of peace
Of world peace, peace in our homes.
But, most of all peace in our hearts.
For it is through peace that we shall conquer
Hate, injustice, turmoil and violence.

"a race for non-violence

Let this be a time of freedom
Of universal freedom, national freedom
But, most of all freedom of spirit.
For it in freedom that we become enslaved
To kindness, service, leadership and dignity for each man.

and human dignity

Let this be a time of love
Of love for mankind, love for our neighbors
But, most of all love for ourselves.
For it is through self-love that we shun
Hypocrisy, smugness and the abuse of those who are different.

for all mankind"

written and composed by
Edgar Monroe Easley
Coordinator Of A.B.E. Teachers
Institute of Urban Affairs
U.C.L.A.
Los Angeles, California



FROM PUBLIC AFFAIRS

(Continued from Page 2)

In April 1967 the NASW Delegate Assembly met in Detroit to consider a wide range of issues of professional and public concern. The delegates left intact the membership barrier against persons with less than a master's degree — a distinction whose subtlety escapes most laymen — passed a flood of resolutions,

many of which bore only symbolic relationship to the professional lives of most social workers, and then disbanded. Three months later Detroit was put to the torch in the worst ghetto explosion of any American city. Social workers and others had freely predicted more racial conflagrations for the summer of 1967. But riots were not on the agenda of the 1967 Delegate Assembly.

The theme of NASW's 1968 Professional Symposium is the crisis of relevance: the relevance of social services and of the social work profession to human needs. While participants will hopefully find much that is personally enriching and rewarding in these sessions the primary intent of the symposium is to bring the social work community to grips with the urgent problems facing the profession."

Consult the listings for the week of August

19-27 for five programs from the symposium on Human Services and Professional Responsibility. To be heard also, are four programs from An Action Platform for Human Welfare, at the 95th Annual Forum and Exposition Program of the National Conference on Social Welfare, scattered through the month.

Your attention is directed particularly to the series, Studies in Violence, beginning with Margaret Mead's paper on Thursday, August 1, at 7:00 p.m. This is an outstanding symposium.

Our special thanks, once again, to Sally Alexander and James Rayton for their generous contribution of time and tape recorders, without which we would be hard put to obtain recordings of the symposia described above.

THE FOLIO

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